CONSENT AGENDA

June 1, 2018 (8-9:30am, CC127)

1. Course Title Change

Course	New Title	Old Title
ART-204	History of Art/Ancient Through Medieval	History of Western Art
ART-205	History of Art/Romanesque Through Baroque	History of Western Art
ART-206	History of Art/Enlightenment Through Contemporary	History of Western Art
ART-250	Ceramics/Beginning	Ceramics/Beginning I
ART-251	Ceramics/Hand-Building I	Ceramics/Beginning II
ART-252	Ceramics/Wheel-Throwing I	Ceramics/Beginning III
ART-253	Ceramics/Intermediate	Ceramics/Intermediate I
ART-254	Ceramics/Hand-Building II	Ceramics/Intermediate II
ART-255	Ceramics/Wheel-Throwing II	Ceramics/Intermediate III
FRP-247	Survivor VII: Food, Water, Shelter & Fire	Survivor V: Dangerous Animals

2. Course Hours Change

Course	Title	Change
FRP-247	Survivor VII: Food, Water, Shelter & Fire	20 LE/LA; 1 credit
MA-118	Examination Room Techniques	44 LECT; 4 credits

3. Course Number Change

New Number	Title	Old Number
ART-232	Life Drawing (Figure Emphasis)	ART-132
ART-233	Drawing for Comics	ART-133
ART-261	Photography III	ART-163

4. Outlines Reviewed for Approval

Course	Title	Implementation
ART-106	Animation & Motion Graphics I	2018/SU
ART-108	Animation & Motion Graphics III	2018/SU
ART-115	Basic Design: 2-Dimensional Design	2018/SU
ART-204	History of Art/Ancient Through Medieval	2018/SU
ART-205	History of Art/Romanesque Through Baroque	2018/SU
ART-206	History of Art/Enlightenment Through Contemporary	2018/SU
ART-232	Life Drawing (Figure Emphasis)	2018/SU
ART-233	Drawing for Comics	2018/SU
ART-250	Ceramics/Beginning	2018/SU
ART-251	Ceramics/Hand-Building I	2018/SU
ART-252	Ceramics/Wheel-Throwing I	2018/SU
ART-253	Ceramics/Intermediate	2018/SU
ART-254	Ceramics/Hand-Building II	2018/SU
ART-255	Ceramics/Wheel-Throwing II	2018/SU
ART-261	Photography III	2018/SU
CH-114	Chemistry in Art	2018/SU
DMC-106	Animation & Motion Graphics I	2018/SU
DMC-108	Animation & Motion Graphics III	2018/SU
DMC-291	Digital Multimedia Communications Portfolio Project	2018/SU

DMC-292	Digital Multimedia Communications Portfolio Project	2018/SU
FRP-247	Survivor VII: Food, Water, Shelter & Fire	2018/SU
GER-201	Second-Year German I	2018/SU
GER-202	Second-Year German II	2018/SU
HOR-115	Horticulture Safety	2018/SU
MA-118	Examination Room Techniques	2018/SU
MA-118L	Examination Room Techniques	2018/SU
USP-201	Unmanned Aircraft Systems (UAS) Pilot	2018/SU

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| Reject | Publish |

Section #1 General Course Information

Department: Art

Submitter

First Name: Nora
Last Name: Brodnicki
Phone: 3036
Email: norab

Course Prefix and Number: ART - 106

 # Credits: 3

Contact hours

Lecture (# of hours):
Lec/lab (# of hours): 66
Lab (# of hours):
Total course hours: 66

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Animation & Motion Graphics I

Course Description:

Introduction to the fundamentals of animation and motion graphics design. This project-based course will explore experimental and new technological approaches to creating digital effects and animation for video and web-based applications. Students will learn the basics of industry standard 3D and compositing software to create successful VFX, 3D Animation, and Motion Graphics projects.

Type of Course: Career Technical Preparatory

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Is general education certification being sought at this time?

No

Does this course map to any general education outcome(s)?

No

Is this course part of an AAS or related certificate of completion?

Yes

Name of degree(s) and/or certificate(s): DMC AAS

Are there prerequisites to this course?

No

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

Yes

Recommendations: ART-221, ART-225, ART-226, and DMC-104

Requirements:

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: Yes

When do you plan to offer this course?

☐ Summer
☑ ✓ **Fall**
☑ ✓ **Winter**
☐ Spring
☐ Not every term
☐ Not every year

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

Yes

Course Number: DMC-106   Title: Animation & Motion Graphics I

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1.proficiently use the Adobe After Effects software compositing tools and timeline for the creation of a motion graphics reel;
2.model 3D assets for a composition using Maxon Cinema 4D software;
3.create a composition that exhibits an understanding of the integration of video, graphics, audio, animation, and/or 3D models;
4.create layers and apply keyframes for text, shape, and character animations;
5.render and output motion graphics and VFX projects for video and the web;
6.discuss the history of time-based media and the various stages of the animation process from character and script development through storyboarding, keyframing, timing and integration of various media;
7.convert the workflow of commercial art projects, from concept sketches to the final product.

This course does not include assessable General Education outcomes.

Major Topic Outline:

1. Introduction to Motion Graphics Workflow.
2. Basic Animation, Compositing and Presets.
3. Basic Layers & Keyframes.
4. Basic Text Animation.
5. Basic Abstract & Shape Animation.
6. Basic Masking.
7. Basic 3D Character Animation workflow.
8. Basic 3D Modeling.
9. Basic 3D Animation.
10. Rendering & Output.

Does the content of this class relate to job skills in any of the following areas:

1. Increased energy efficiency	**No**
2. Produce renewable energy	**No**
3. Prevent environmental degradation	**No**
4. Clean up natural environment	**No**
5. Supports green services	**No**

Percent of course: 0%

Next available term after approval
:

Clackamas Community College

Online Course/Outline Submission System

Section #1 General Course Information

Department: Art

Submitter

First Name: Nora
Last Name: Brodnicki
Phone: 3036
Email: norab

Course Prefix and Number: ART - 108

 # Credits: 3

Contact hours

Lecture (# of hours):
Lec/lab (# of hours): 66
Lab (# of hours):
Total course hours: 66

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Animation & Motion Graphics III

Course Description:

Continuation of the process of animation and motion graphics design. This project-based course explores advanced aspects of experimental and new technological approaches to creating digital effects and animation for video and web-based applications. The course presents advanced aspects of industry standard 3D and compositing software to create successful VFX, 3D Animation, and Motion Graphics projects.

Type of Course: Career Technical Preparatory

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Is general education certification being sought at this time?

No

Does this course map to any general education outcome(s)?

No

Is this course part of an AAS or related certificate of completion?

Yes

Name of degree(s) and/or certificate(s): AAS DMC

Are there prerequisites to this course?

Yes

Pre-reqs: ART-107 or DMC-107

Have you consulted with the appropriate chair if the pre-req is in another program?

No

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

No

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: Yes

When do you plan to offer this course?

☐ Summer
☐ Fall
☐ Winter
☑ ✓ **Spring**
☐ Not every term
☐ Not every year

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

Yes

Course Number: DMC-108   Title: Animation & Motion Graphics III

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. proficiently use the Adobe After Effects software compositing tools and timeline for the creation of professional level motion graphics reel;
2. create advanced animation projects using Adobe After Effects and Maxon Cinema 4D software;
3. exhibit an advanced understanding of the integration of video, graphics, audio, animation, and/or 3D assets;
4. create advanced layer and keyframe functions for text, shape, and character animations;
5. render and output professional motion graphics and VFX projects for video and the web;
6. understand and engage with the history of time-based media and the various stages of the animation process from character and script development through storyboarding, keyframing, timing and integration of various media;
7. practice the workflow of commercial art projects, from concept sketches to the final product;
8. develop and present professional level Portfolio of Motion Graphics/VFX Reel.

This course does not include assessable General Education outcomes.

Major Topic Outline:

1. Motion Graphics and VFX Workflow and Professional Expectations.
2. Advanced Animation Compositing and Presets.
3. Advanced Layers & Keyframes.
4. Parenting, Nesting, and Precompositing.
5. Expressions.
6. Advanced Typographical Animation.
7. Advanced Abstract & Shape Animation.
8. Advanced Compositing.
9. Advanced 3D Character Animation workflow.
10. Advanced Narrative development.
11. Advanced Lights and Camera Functions.
12. Effects and Presets.
13. Advanced 3D Modeling.
14. Advanced 3D Animation.
15. Advanced Rendering & Output.

Does the content of this class relate to job skills in any of the following areas:

1. Increased energy efficiency   **No**
2. Produce renewable energy   **No**
3. Prevent environmental degradation   **No**
4. Clean up natural environment   **No**
5. Supports green services   **No**

Percent of course: 0%

First term to be offered:

Next available term after approval
:

☑ Show changes since last approval in red   Print Edit Delete Back
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Section #1 General Course Information

Department: Art

Submitter

First Name: Nora
Last Name: Brodnicki
Phone: 3036
Email: norab

Course Prefix and Number: ART - 115

 # Credits: 4

Contact hours

Lecture (# of hours): 33
Lec/lab (# of hours):
Lab (# of hours):   33
Total course hours: 66

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Basic Design: 2-Dimensional Design

Course Description:

This course acquaints students with the vocabulary of composition and the elements and principles of design and color theory. Students focus on the development of creative compositions and analytical skills through projects and critiques and examine historical and contemporary issues and ideas related to visual composition.

Type of Course: Lower Division Collegiate

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Is general education certification being sought at this time?

Yes

Check which General Education requirement:

☐ Writing
☐ Oral Communication
☑ **√ Arts and Letters**
☐ Science & Computer Science
☐ Mathematics
☐ Social Science
☐ Cultural Literacy

Is this course part of an AAS or related certificate of completion?

No

Are there prerequisites to this course?

No

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

No

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: Yes

When do you plan to offer this course?

- ☐ Summer
- ☑ ✓ **Fall**
- ☑ ✓ **Winter**
- ☑ ✓ **Spring**
- ☐ Not every term
- ☐ Not every year

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. demonstrate design concepts, elements and principles; (AL1)
2. demonstrate principles of color theory; (AL1)
3. articulate design concepts in self and group critique of compositions; (AL2)
4. utilize problem-solving skills in art and design;
5. create original works of art that explore design and it's connection to ideas, iconography, and/or art; (AL1)
6. use composition as a tool for self expression; (AL1)
7. create works that reflect contemporary ideas and issues (AL2);
8. display a portfolio of original works of art.

COURSE OUTLINE MAPPING CHART

Mark outcomes addressed by the course:

- Mark "C" if this course completely addresses the outcome. Students who successfully complete this course are likely to have attained this learning outcome.
- Mark "S" if this course substantially addresses the outcome. More than one course is required for the outcome to be completely addressed. Students who successfully complete all of the required courses are likely to have attained this learning outcome.
- Mark "P" if this course partially addresses the outcome. Students will have been exposed to the outcome as part of the class, but the class is not a primary means for attaining the outcome and assessment for general education purposes may not be necessary.

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

WR: Writing Outcomes

1. Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

2. Locate, evaluate, and ethically utilize information to communicate effectively.

3. Demonstrate appropriate reasoning in response to complex issues.

SP: Speech/Oral Communication Outcomes

1. Engage in ethical communication processes that accomplish goals.

2. Respond to the needs of diverse audiences and contexts.

3. Build and manage relationships.

MA: Mathematics Outcomes:

1. Use appropriate mathematics to solve problems.

2. Recognize which mathematical concepts are applicable to a scenario, apply appropriate mathematics and technology in its analysis, and then accurately interpret, validate, and communicate the results.

AL: Arts and Letters Outcomes

S   1. Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life.

S   2. Critically analyze values and ethics within range of human experience and expression to engage more fully in local and global issues.

SS: Social Science Outcomes

1. Apply analytical skills to social phenomena in order to understand human behavior.

2. Apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.

SC: Science or Computer Science Outcomes

1. Gather, comprehend, and communicate scientific and technical information in order to explore ideas, models, and solutions and generate further questions.

2. Apply scientific and technical modes of inquiry, individually, and collaboratively, to critically examine the influence of scientific and technical knowledge on human society and the environment.

3. Assess the strengths and weaknesses of scientific studies and critically examine the influence of scientific and technical knowledge on human society and the environment.

CL: Cultural Literacy Outcome

1. Identify and analyze complex practices, values, and beliefs and the culturally and historically defined meanings of difference.

Outcomes Assessment Strategies:

- ☐ General Examination
- ☐ Oral Examination
- ☐ Presentations
- ☐ Thesis/Research Project
- ☐ Criteria
- ☐ Rubrics
- ☐ Journal Writing
- ☐ Performances/Simulation
- ☐ Other Assessment Tools:

- ☑ **✓ Projects**
- ☐ Writing Assignments
- ☐ Industry Standards
- ☐ Multiple Choice Test
- ☐ Portfolios
- ☐ Standardized Testing
- ☐ Checklist
- ☐ Pre-Post Assessment

Major Topic Outline:

1. Exploration of the elements & principles of design.
a. Elements: Line, texture, shape, size, light, form, and space.
b. Principles: Reputation, balance, rhythm, harmony, variety, unity.
2. Exploration of positive/negative space.
3. Exploration of space and perspective.
a. Linear perspective – 1, 2, 3-point fixed view.
b. Rolling perspective – bending space.
c. Perspective from above or below – point of view.
4. Compositional ambiguity: figure-ground relationship.
5. Color theory and use of color in design.
6. Personal, emotional, intellectual communication.

7. Contemporary and historical use of design as a communication tool.
8. Use of the picture plane as a tool of personal creative expression.

Does the content of this class relate to job skills in any of the following areas:

1. Increased energy efficiency	**No**
2. Produce renewable energy	**No**
3. Prevent environmental degradation	**No**
4. Clean up natural environment	**No**
5. Supports green services	**No**

Percent of course: 0%

Section #2 Course Transferability

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

1. Is there an equivalent lower division course at the University?
2. Will a department accept the course for its major or minor requirements?
3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

☑ √ **EOU (Eastern Oregon University)**   ☑ √ **PSU (Portland State University)**
☑ √ **OIT (Oregon Institute of Technology)**   ☐ SOU (Southern Oregon University)
☑ √ **OSU (Oregon State University)**   ☑ √ **UO (University of Oregon)**
☐ OSU-Cascade   ☐ WOU (Western Oregon University)

Identify comparable course(s) at OUS school(s)

ART-115

How does it transfer? (Check all that apply)

☑ √ **required or support for major**
☑ √ **general education or distribution requirement**
☐ general elective
☐ other (provide details):

Provide evidence of transferability: (minimum one, more preferred)

☐ Correspondence with receiving institution (mail, fax, email, etc.)
☑ √ **Other. Please explain.**

Dustin's chart

First term to be offered:

Specify term: Fall 2018

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Section #1 General Course Information

Department: Art

Submitter

First Name: Nora
Last Name: Brodnicki
Phone: 3036
Email: norab

Course Prefix and Number: ART - 204

 # Credits: 4

Contact hours

Lecture (# of hours): 44
Lec/lab (# of hours):
Lab (# of hours):
Total course hours: 44

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: History of Art/Ancient Through Medieval

Course Description:

Examines art, cultures, and history from the Paleolithic era through the early Medieval eras. This is a broad overview of art history that promotes an understanding of art and its history through readings, lectures, papers and exams.

Type of Course: Lower Division Collegiate

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Is general education certification being sought at this time?

Yes

Check which General Education requirement:

☐ Writing
☐ Oral Communication
☑ **√ Arts and Letters**
☐ Science & Computer Science
☐ Mathematics
☐ Social Science
☑ **√ Cultural Literacy**

Is this course part of an AAS or related certificate of completion?

No

Are there prerequisites to this course?

No

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

Yes

Recommendations: WRD-098 or placement in WR-121

Requirements:

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: Yes

When do you plan to offer this course?

- ☐ Summer
- ☑ ✓ **Fall**
- ☐ Winter
- ☐ Spring
- ☐ Not every term
- ☐ Not every year

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. describe human culture and history in the context of art history; (AL1) (AL2) (CL1)
2. identify the various interpretations of art works; (AL1)
3. identify and analyze art and artistic styles; (AL1) (CL1)
4. demonstrate a visual literacy and begin to recognize symbols and iconography in art; (CL1)
5. recognize formal elements and historical patterns from the Paleolithic through the early Medieval period in art history; (AL1) (AL2) (CL1)
6. research and write about artworks and their social, historical context and meaning;
7. define art terminology.

Mark outcomes addressed by the course:

- Mark "C" if this course completely addresses the outcome. Students who successfully complete this course are likely to have attained this learning outcome.
- Mark "S" if this course substantially addresses the outcome. More than one course is required for the outcome to be completely addressed. Students who successfully complete all of the required courses are likely to have attained this learning outcome.
- Mark "P" if this course partially addresses the outcome. Students will have been exposed to the outcome as part of the class, but the class is not a primary means for attaining the outcome and assessment for general education purposes may not be necessary.

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

WR: Writing Outcomes

S   1. Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

P   2. Locate, evaluate, and ethically utilize information to communicate effectively.

3. Demonstrate appropriate reasoning in response to complex issues.

SP: Speech/Oral Communication Outcomes

1. Engage in ethical communication processes that accomplish goals.

2. Respond to the needs of diverse audiences and contexts.

3. Build and manage relationships.

MA: Mathematics Outcomes:

1. Use appropriate mathematics to solve problems.

2. Recognize which mathematical concepts are applicable to a scenario, apply appropriate mathematics and technology in its analysis, and then accurately interpret, validate, and communicate the results.

AL: Arts and Letters Outcomes

S   1. Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life.

S   2. Critically analyze values and ethics within range of human experience and expression to engage more fully in local and global issues.

SS: Social Science Outcomes

1. Apply analytical skills to social phenomena in order to understand human behavior.

2. Apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.

SC: Science or Computer Science Outcomes

1. Gather, comprehend, and communicate scientific and technical information in order to explore ideas, models, and solutions and generate further questions.

2. Apply scientific and technical modes of inquiry, individually, and collaboratively, to critically examine the influence of scientific and technical knowledge on human society and the environment.

3. Assess the strengths and weaknesses of scientific studies and critically examine the influence of scientific and technical knowledge on human society and the environment.

CL: Cultural Literacy Outcome

S   1. Identify and analyze complex practices, values, and beliefs and the culturally and historically defined meanings of difference.

Outcomes Assessment Strategies:

☐ General Examination	☐ Projects
☐ Oral Examination	☑ ✓ **Writing Assignments**
☑ ✓ **Presentations**	☐ Industry Standards
☐ Thesis/Research Project	☐ Multiple Choice Test
☐ Criteria	☐ Portfolios
☐ Rubrics	☐ Standardized Testing
☐ Journal Writing	☐ Checklist
☐ Performances/Simulation	☐ Pre-Post Assessment
☐ Other Assessment Tools:	

Major Topic Outline:

1. Paleolithic/Neolithic Art.
2. Ancient Near Eastern Art.
3. Ancient Egyptian Art.
4. Ancient art from Asia.
5. Ancient art from Africa.
6. Greek and Aegean Art.
7. Etruscan/Roman Art.
8. Early Christian/Byzantine Art.
9. Early Medieval art.

Does the content of this class relate to job skills in any of the following areas:

1. Increased energy efficiency   **No**
2. Produce renewable energy   **No**
3. Prevent environmental degradation   **No**
4. Clean up natural environment   **No**
5. Supports green services   **No**

Percent of course: 0%

Section #2 Course Transferability

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

1. Is there an equivalent lower division course at the University?
2. Will a department accept the course for its major or minor requirements?
3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

☑ **√ EOU (Eastern Oregon University)**   ☑ **√ PSU (Portland State University)**
☑ **√ OIT (Oregon Institute of Technology)** ☑ **√ SOU (Southern Oregon University)**
☑ **√ OSU (Oregon State University)**   ☑ **√ UO (University of Oregon)**
☐ OSU-Cascade   ☑ **√ WOU (Western Oregon University)**

Identify comparable course(s) at OUS school(s)

ART 204

How does it transfer? (Check all that apply)

☑ **√ required or support for major**
☑ **√ general education or distribution requirement**
☑ **√ general elective**
☐ other (provide details):

Provide evidence of transferability: (minimum one, more preferred)

☐ Correspondence with receiving institution (mail, fax, email, etc.)
☑ **√ Other. Please explain.**

see websites

First term to be offered:

Specify term: Fall 2018

Clackamas Community College

Online Course/Outline Submission System

Section #1 General Course Information

Department: Art

Submitter

First Name: Nora
Last Name: Brodnicki
Phone: 3036
Email: norab

Course Prefix and Number: ART - 205

 # Credits: 4

Contact hours

Lecture (# of hours): 44
Lec/lab (# of hours):
Lab (# of hours):
Total course hours: 44

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: History of Art/Romanesque Through Baroque

Course Description:

Examines art, culture, and history from the Romanesque through the Baroque periods in art. This is a broad overview of art history that promotes an understanding of art and its history through readings, lectures, discussions, papers and exams.

Type of Course: Lower Division Collegiate

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Is general education certification being sought at this time?

Yes

Check which General Education requirement:

☐ Writing
☐ Oral Communication
☑ **√ Arts and Letters**
☐ Science & Computer Science
☐ Mathematics
☐ Social Science
☑ **√ Cultural Literacy**

Is this course part of an AAS or related certificate of completion?

No

Are there prerequisites to this course?

No

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

Yes

Recommendations: WRD-098 or placement in WR-121

Requirements:

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: Yes

When do you plan to offer this course?

☐ Summer
☐ Fall
☑ ✓ **Winter**
☐ Spring
☐ Not every term
☐ Not every year

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. describe human culture and history in the context of art history; (AL1) (AL2) (CL1)
2. identify the various interpretations of art works; (AL1)
3. identify and analyze art and artistic styles; (AL1) (CL1)
4. demonstrate a visual literacy and begin to recognize symbols and iconography in art; (CL1)
5. recognize formal elements and historical patterns from the Romanesque through the Baroque period in art history; (AL1) (AL2) (CL1)
6. research and write about artworks and their social, historical context and meaning;
7. define art terminology.

AAOT/ASOT GENERAL EDUCATION OUTCOMES

COURSE OUTLINE MAPPING CHART

Mark outcomes addressed by the course:

- Mark "C" if this course completely addresses the outcome. Students who successfully complete this course are likely to have attained this learning outcome.
- Mark "S" if this course substantially addresses the outcome. More than one course is required for the outcome to be completely addressed. Students who successfully complete all of the required courses are likely to have attained this learning outcome.
- Mark "P" if this course partially addresses the outcome. Students will have been exposed to the outcome as part of the class, but the class is not a primary means for attaining the outcome and assessment for general education purposes may not be necessary.

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

WR: Writing Outcomes

S   1. Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

P   2. Locate, evaluate, and ethically utilize information to communicate effectively.

3. Demonstrate appropriate reasoning in response to complex issues.

SP: Speech/Oral Communication Outcomes

1. Engage in ethical communication processes that accomplish goals.

2. Respond to the needs of diverse audiences and contexts.

3. Build and manage relationships.

MA: Mathematics Outcomes:

1. Use appropriate mathematics to solve problems.

2. Recognize which mathematical concepts are applicable to a scenario, apply appropriate mathematics and technology in its analysis, and then accurately interpret, validate, and communicate the results.

AL: Arts and Letters Outcomes

S   1. Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life.

S   2. Critically analyze values and ethics within range of human experience and expression to engage more fully in local and global issues.

SS: Social Science Outcomes

1. Apply analytical skills to social phenomena in order to understand human behavior.

2. Apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.

SC: Science or Computer Science Outcomes

1. Gather, comprehend, and communicate scientific and technical information in order to explore ideas, models, and solutions and generate further questions.

2. Apply scientific and technical modes of inquiry, individually, and collaboratively, to critically examine the influence of scientific and technical knowledge on human society and the environment.

3. Assess the strengths and weaknesses of scientific studies and critically examine the influence of scientific and technical knowledge on human society and the environment.

CL: Cultural Literacy Outcome

S   1. Identify and analyze complex practices, values, and beliefs and the culturally and historically defined meanings of difference.

Outcomes Assessment Strategies:

☐ General Examination	☐ Projects
☐ Oral Examination	☑ ✓ **Writing Assignments**
☑ ✓ **Presentations**	☐ Industry Standards
☐ Thesis/Research Project	☐ Multiple Choice Test
☐ Criteria	☐ Portfolios
☐ Rubrics	☐ Standardized Testing
☐ Journal Writing	☐ Checklist
☐ Performances/Simulation	☐ Pre-Post Assessment
☐ Other Assessment Tools:	

Major Topic Outline:

1. Romanesque Art.
2. Gothic Art.
3. Proto-Renaissance.
4. Early Renaissance.
5. High Renaissance in Italy.
7. Mannerism in Italy.
8. Northern Renaissance Art.
9. Art of Asia.
10. Art of the Americas.
11. Baroque Art (Rococo).

Does the content of this class relate to job skills in any of the following areas:

1. Increased energy efficiency   **No**
2. Produce renewable energy   **No**
3. Prevent environmental degradation   **No**
4. Clean up natural environment   **No**
5. Supports green services   **No**

Percent of course: 0%

Section #2 Course Transferability

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

1. Is there an equivalent lower division course at the University?
2. Will a department accept the course for its major or minor requirements?
3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

- ☑ ✓ **EOU (Eastern Oregon University)**
- ☑ ✓ **OIT (Oregon Institute of Technology)**
- ☑ ✓ **OSU (Oregon State University)**
- ☑ ✓ **OSU-Cascade**
- ☑ ✓ **PSU (Portland State University)**
- ☑ ✓ **SOU (Southern Oregon University)**
- ☑ ✓ **UO (University of Oregon)**
- ☑ ✓ **WOU (Western Oregon University)**

Identify comparable course(s) at OUS school(s)

ART-205

How does it transfer? (Check all that apply)

- ☑ ✓ **required or support for major**
- ☑ ✓ **general education or distribution requirement**
- ☑ ✓ **general elective**
- ☐ other (provide details):

Provide evidence of transferability: (minimum one, more preferred)

- ☐ Correspondence with receiving institution (mail, fax, email, etc.)
- ☑ ✓ **Other. Please explain.**

websites

First term to be offered:

Specify term: Winter 2019

☑ Show changes since last approval in red   Print Edit Delete Back
Reject Publish

Section #1 General Course Information

Department: Art

Submitter

First Name: Nora
Last Name: Brodnicki
Phone: 3036
Email: norab

Course Prefix and Number: ART - 206

 # Credits: 4

Contact hours

Lecture (# of hours): 44
Lec/lab (# of hours):
Lab (# of hours):
Total course hours: 44

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: History of Art/Enlightenment Through Contemporary

Course Description:

Examines art, culture, and history from the Enlightenment through the current century. This is a broad overview of art history that promotes an understanding of art and its history through readings, lectures, papers and exams.

Type of Course: Lower Division Collegiate

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Is general education certification being sought at this time?

Yes

Check which General Education requirement:

☐ Writing
☐ Oral Communication
☑ **√ Arts and Letters**
☐ Science & Computer Science
☐ Mathematics
☐ Social Science
☑ **√ Cultural Literacy**

Is this course part of an AAS or related certificate of completion?

No

Are there prerequisites to this course?

No

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

Yes

Recommendations: WRD-098 or placement in WR-121

Requirements:

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: Yes

When do you plan to offer this course?

- ☐ Summer
- ☐ Fall
- ☐ Winter
- ☑ **Spring**
- ☐ Not every term
- ☐ Not every year

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. describe human culture and history in the context of art history; (AL1) (AL2) (CL1)
2. identify the various interpretations of art works; (AL1)
3. identify and analyze art and artistic styles; (AL1) (CL1)
4. demonstrate a visual literacy and begin to recognize symbols and iconography in art; (CL1)
5. recognize formal elements and historical patterns from the Enlightenment through the present century in art history; (AL1) (AL2) (CL1)
6. research and write about artworks and their social, historical context and meaning;
7. define art terminology.

Mark outcomes addressed by the course:

- Mark "C" if this course completely addresses the outcome. Students who successfully complete this course are likely to have attained this learning outcome.
- Mark "S" if this course substantially addresses the outcome. More than one course is required for the outcome to be completely addressed. Students who successfully complete all of the required courses are likely to have attained this learning outcome.
- Mark "P" if this course partially addresses the outcome. Students will have been exposed to the outcome as part of the class, but the class is not a primary means for attaining the outcome and assessment for general education purposes may not be necessary.

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

WR: Writing Outcomes

S   1. Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

P   2. Locate, evaluate, and ethically utilize information to communicate effectively.

3. Demonstrate appropriate reasoning in response to complex issues.

SP: Speech/Oral Communication Outcomes

1. Engage in ethical communication processes that accomplish goals.

2. Respond to the needs of diverse audiences and contexts.

3. Build and manage relationships.

MA: Mathematics Outcomes:

1. Use appropriate mathematics to solve problems.

2. Recognize which mathematical concepts are applicable to a scenario, apply appropriate mathematics and technology in its analysis, and then accurately interpret, validate, and communicate the results.

AL: Arts and Letters Outcomes

S   1. Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life.

S   2. Critically analyze values and ethics within range of human experience and expression to engage more fully in local and global issues.

SS: Social Science Outcomes

1. Apply analytical skills to social phenomena in order to understand human behavior.

2. Apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.

SC: Science or Computer Science Outcomes

1. Gather, comprehend, and communicate scientific and technical information in order to explore ideas, models, and solutions and generate further questions.

2. Apply scientific and technical modes of inquiry, individually, and collaboratively, to critically examine the influence of scientific and technical knowledge on human society and the environment.

3. Assess the strengths and weaknesses of scientific studies and critically examine the influence of scientific and technical knowledge on human society and the environment.

CL: Cultural Literacy Outcome

S   1. Identify and analyze complex practices, values, and beliefs and the culturally and historically defined meanings of difference.

Outcomes Assessment Strategies:

☐ General Examination	☐ Projects
☐ Oral Examination	☑ ✓ **Writing Assignments**
☑ ✓ **Presentations**	☐ Industry Standards
☐ Thesis/Research Project	☐ Multiple Choice Test
☐ Criteria	☐ Portfolios
☐ Rubrics	☐ Standardized Testing
☐ Journal Writing	☐ Checklist
☐ Performances/Simulation	☐ Pre-Post Assessment
☐ Other Assessment Tools:	

Major Topic Outline:

1. The Enlightenment.
2. (Rococo and 18th Century Art).
3. Neoclassical Art.
4. Romanticism.
5. 19th Century Realism.
6. Impressionism/ Japanese woodblocks.
7. Post-Impressionism.
8. Expressionism and Fauvism.
9. Early Modern/Modern Art.
10. Abstract Expressionism.
11. Global Art after 1950.

Does the content of this class relate to job skills in any of the following areas:

1. Increased energy efficiency   **No**
2. Produce renewable energy   **No**
3. Prevent environmental degradation   **No**
4. Clean up natural environment   **No**
5. Supports green services   **No**

Percent of course: 0%

Section #2 Course Transferability

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

1. Is there an equivalent lower division course at the University?
2. Will a department accept the course for its major or minor requirements?
3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

☑ √ **EOU (Eastern Oregon University)**   ☑ √ **PSU (Portland State University)**
☑ √ **OIT (Oregon Institute of Technology)**   ☑ √ **SOU (Southern Oregon University)**
☑ √ **OSU (Oregon State University)**   ☑ √ **UO (University of Oregon)**
☑ √ **OSU-Cascade**   ☑ √ **WOU (Western Oregon University)**

Identify comparable course(s) at OUS school(s)

ART-206

How does it transfer? (Check all that apply)

☑ √ **required or support for major**
☑ √ **general education or distribution requirement**
☑ √ **general elective**
☐ other (provide details):

Provide evidence of transferability: (minimum one, more preferred)

☐ Correspondence with receiving institution (mail, fax, email, etc.)
☑ √ **Other. Please explain.**

websites

First term to be offered:

Specify term: Spring 2019

Clackamas Community College

Online Course/Outline Submission System

Section #1 General Course Information

Department: Art

Submitter

First Name: Nora
Last Name: Brodnicki
Phone: 3036
Email: norab

Course Prefix and Number: ART - 232

 # Credits: 4

Contact hours

Lecture (# of hours): 33
Lec/lab (# of hours):
Lab (# of hours):   33
Total course hours: 66

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Life Drawing (Figure Emphasis)

Course Description:

Develop drawing skills, tools, materials, techniques, elements of composition; line, gesture, and value. Direct observation of reality in relation to volume and form drawn onto a two-dimensional plane with a focus on the human form. Assignments include drawing, assigned readings and group critiques of drawing projects.

Type of Course: Lower Division Collegiate

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Is general education certification being sought at this time?

Yes

Check which General Education requirement:

☐ Writing
☐ Oral Communication
☑ **✓ Arts and Letters**
☐ Science & Computer Science
☐ Mathematics
☐ Social Science
☐ Cultural Literacy

Is this course part of an AAS or related certificate of completion?

No

Are there prerequisites to this course?

Yes

Pre-reqs: ART-131 or Student Petition

Have you consulted with the appropriate chair if the pre-req is in another program?
Yes (A 'Yes' certifies you have talked with the chair and have received approval.)*

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

No

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: Yes

When do you plan to offer this course?

☐ Summer
☐ Fall
☑ ✓ **Winter**
☐ Spring
☐ Not every term
☐ Not every year

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. demonstrate drawing and design concepts, elements and principles using various drawing media; (AL1)
2. analyze personal values through self- and group-critique of work; (AL2)
3. create original works of art that explore drawing and its connection to ideas, iconography, and/or art; (AL1)
4. recognize and utilize personal and/ or conceptual elements in relation to art and drawing; (AL1)
5. create works that reflect cultural, historical and/or contemporary ideas; (AL2)
6. draw the human form;
7. create a portfolio of original works of art.

AAOT/ASOT GENERAL EDUCATION OUTCOMES

COURSE OUTLINE MAPPING CHART

Mark outcomes addressed by the course:

- Mark "C" if this course completely addresses the outcome. Students who successfully complete this course are likely to have attained this learning outcome.
- Mark "S" if this course substantially addresses the outcome. More than one course is required for the outcome to be completely addressed. Students who successfully complete all of the required courses are likely to have attained this learning outcome.
- Mark "P" if this course partially addresses the outcome. Students will have been exposed to the outcome as part of the class, but the class is not a primary means for attaining the outcome and assessment for general education purposes may not be necessary.

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

WR: Writing Outcomes

1. Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

2. Locate, evaluate, and ethically utilize information to communicate effectively.

3. Demonstrate appropriate reasoning in response to complex issues.

SP: Speech/Oral Communication Outcomes

1. Engage in ethical communication processes that accomplish goals.

2. Respond to the needs of diverse audiences and contexts.

3. Build and manage relationships.

MA: Mathematics Outcomes:

1. Use appropriate mathematics to solve problems.

2. Recognize which mathematical concepts are applicable to a scenario, apply appropriate mathematics and technology in its analysis, and then accurately interpret, validate, and communicate the results.

AL: Arts and Letters Outcomes

S 1. Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life.

S 2. Critically analyze values and ethics within range of human experience and expression to engage more fully in local and global issues.

SS: Social Science Outcomes

1. Apply analytical skills to social phenomena in order to understand human behavior.

2. Apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.

SC: Science or Computer Science Outcomes

1. Gather, comprehend, and communicate scientific and technical information in order to explore ideas, models, and solutions and generate further questions.

2. Apply scientific and technical modes of inquiry, individually, and collaboratively, to critically examine the influence of scientific and technical knowledge on human society and the environment.

3. Assess the strengths and weaknesses of scientific studies and critically examine the influence of scientific and technical knowledge on human society and the environment.

CL: Cultural Literacy Outcome

1. Identify and analyze complex practices, values, and beliefs and the culturally and historically defined meanings of difference.

Outcomes Assessment Strategies:

☐ General Examination	☑ **✓ Projects**
☐ Oral Examination	☐ Writing Assignments
☐ Presentations	☐ Industry Standards
☐ Thesis/Research Project	☐ Multiple Choice Test
☐ Criteria	☑ **✓ Portfolios**
☐ Rubrics	☐ Standardized Testing
☐ Journal Writing	☐ Checklist
☐ Performances/Simulation	☐ Pre-Post Assessment
☐ Other Assessment Tools:	

Major Topic Outline:

1. Use of contour, color and value to describe form.
2. Shape, form, movement, space, color, composition.
3. Value and color in light and shadow.
4. Portrait and figure drawing.
5. Varied drawing techniques and skills.

Does the content of this class relate to job skills in any of the following areas:

1. Increased energy efficiency	**No**
2. Produce renewable energy	**No**

3. Prevent environmental degradation   **No**
4. Clean up natural environment   **No**
5. Supports green services   **No**

Percent of course: 0%

Section #2 Course Transferability

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

1. Is there an equivalent lower division course at the University?
2. Will a department accept the course for its major or minor requirements?
3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

- ☑ ✓ **EOU (Eastern Oregon University)**
- ☐ OIT (Oregon Institute of Technology)
- ☑ ✓ **OSU (Oregon State University)**
- ☑ ✓ **OSU-Cascade**
- ☑ ✓ **PSU (Portland State University)**
- ☑ ✓ **SOU (Southern Oregon University)**
- ☑ ✓ **UO (University of Oregon)**
- ☑ ✓ **WOU (Western Oregon University)**

Identify comparable course(s) at OUS school(s)

Drawing is an art course that will transfer as a lower level elective or as an art foundation course. All OUS schools with an art department offer a similar class

How does it transfer? (Check all that apply)

- ☑ ✓ **required or support for major**
- ☑ ✓ **general education or distribution requirement**
- ☑ ✓ **general elective**
- ☐ other (provide details):

Provide evidence of transferability: (minimum one, more preferred)

- ☐ Correspondence with receiving institution (mail, fax, email, etc.)
- ☑ ✓ **Other. Please explain.**

College and university websites have information about Drawing courses

First term to be offered:

Specify term: Winter 2019

☑ Show changes since last approval in red   Print Edit Delete Back
Reject Publish

Section #1 General Course Information

Department: Art

Submitter

First Name: Nora
Last Name: Brodnicki
Phone: 3036
Email: norab

Course Prefix and Number: ART - 233

 # Credits: 4

Contact hours

Lecture (# of hours): 33
Lec/lab (# of hours):
Lab (# of hours):   33
Total course hours: 66

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Drawing for Comics

Course Description:

Introduces basic drawing skills, drawing tools, materials, techniques, elements of composition; line, gesture, color and value. Projects will involve drawing with a focus on sequential imagery, comics and graphic style. Assignments include drawing, assigned readings and group critiques of drawing projects. This course emphasizes composition, expression and text-related imagery.

Type of Course: Lower Division Collegiate

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Is general education certification being sought at this time?

Yes

Check which General Education requirement:

☐ Writing
☐ Oral Communication
☑ ✓ **Arts and Letters**
☐ Science & Computer Science
☐ Mathematics
☐ Social Science
☐ Cultural Literacy

Is this course part of an AAS or related certificate of completion?

No

Are there prerequisites to this course?

Yes

Pre-reqs: ART-131 or Student Petition

Have you consulted with the appropriate chair if the pre-req is in another program?
Yes (A 'Yes' certifies you have talked with the chair and have received approval.)*

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

No

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: Yes

When do you plan to offer this course?

- ☐ Summer
- ☐ Fall
- ☐ Winter
- ☑ **✓ Spring**
- ☐ Not every term
- ☐ Not every year

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. demonstrate an understanding of drawing and design concepts, elements and principles;
2. articulate drawing and design concepts in self and group critique of compositions;
3. create original works of art that explore drawing and its connection to ideas, iconography, and/or art; (AL 1)
4. recognize and utilize personal and/ or conceptual elements in relation to art and drawing;
5. identify the historical, cultural and contemporary significance of sequential drawing; (AL 2)
6. demonstrate skills in the process and use of various drawing mediums; (AL 1)
7. demonstrate an ability to represent and understanding of comics, design and sequential works; (AL 1)
8. develop and produce a portfolio of college-level of art.

AAOT/ASOT GENERAL EDUCATION OUTCOMES

Mark outcomes addressed by the course:

- Mark "C" if this course completely addresses the outcome. Students who successfully complete this course are likely to have attained this learning outcome.
- Mark "S" if this course substantially addresses the outcome. More than one course is required for the outcome to be completely addressed. Students who successfully complete all of the required courses are likely to have attained this learning outcome.
- Mark "P" if this course partially addresses the outcome. Students will have been exposed to the outcome as part of the class, but the class is not a primary means for attaining the outcome and assessment for general education purposes may not be necessary.

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

WR: Writing Outcomes

1. Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

2. Locate, evaluate, and ethically utilize information to communicate effectively.

3. Demonstrate appropriate reasoning in response to complex issues.

SP: Speech/Oral Communication Outcomes

1. Engage in ethical communication processes that accomplish goals.

2. Respond to the needs of diverse audiences and contexts.

3. Build and manage relationships.

MA: Mathematics Outcomes:

1. Use appropriate mathematics to solve problems.

2. Recognize which mathematical concepts are applicable to a scenario, apply appropriate mathematics and technology in its analysis, and then accurately interpret, validate, and communicate the results.

AL: Arts and Letters Outcomes

S 1. Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life.

S 2. Critically analyze values and ethics within range of human experience and expression to engage more fully in local and global issues.

SS: Social Science Outcomes

1. Apply analytical skills to social phenomena in order to understand human behavior.

2. Apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.

SC: Science or Computer Science Outcomes

1. Gather, comprehend, and communicate scientific and technical information in order to explore ideas, models, and solutions and generate further questions.

2. Apply scientific and technical modes of inquiry, individually, and collaboratively, to critically examine the influence of scientific and technical knowledge on human society and the environment.

3. Assess the strengths and weaknesses of scientific studies and critically examine the influence of scientific and technical knowledge on human society and the environment.

CL: Cultural Literacy Outcome

1. Identify and analyze complex practices, values, and beliefs and the culturally and historically defined meanings of difference.

Outcomes Assessment Strategies:

- ☐ General Examination
- ☐ Oral Examination
- ☐ Presentations
- ☐ Thesis/Research Project
- ☐ Criteria
- ☐ Rubrics
- ☐ Journal Writing
- ☐ Performances/Simulation
- ☐ Other Assessment Tools:

- ☑ **✓ Projects**
- ☐ Writing Assignments
- ☐ Industry Standards
- ☐ Multiple Choice Test
- ☑ **✓ Portfolios**
- ☐ Standardized Testing
- ☐ Checklist
- ☐ Pre-Post Assessment

Major Topic Outline:

1. Use of contour, line, and gesture to describe form.
2. Historical development of the picture plane and composition emphasizing perspective and space.
3. Shape, form, movement, space, color, composition.
4. Value and color in light and shadow.
5. Comic book illustration and 2-dimensional sequential art forms.
6. Various drawing techniques and materials.

Does the content of this class relate to job skills in any of the following areas:

1. Increased energy efficiency   **No**

2. Produce renewable energy   **No**
3. Prevent environmental degradation   **No**
4. Clean up natural environment   **No**
5. Supports green services   **No**

Percent of course: 0%

Section #2 Course Transferability

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

1. Is there an equivalent lower division course at the University?
2. Will a department accept the course for its major or minor requirements?
3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

☑ ✓ **EOU (Eastern Oregon University)**   ☑ ✓ **PSU (Portland State University)**
☐ OIT (Oregon Institute of Technology)   ☑ ✓ **SOU (Southern Oregon University)**
☑ ✓ **OSU (Oregon State University)**   ☑ ✓ **UO (University of Oregon)**
☑ ✓ **OSU-Cascade**   ☑ ✓ **WOU (Western Oregon University)**

Identify comparable course(s) at OUS school(s)

Drawing is an art course that will transfer as a lower level elective or as an art foundation course. PSU requires 200-level Drawing courses for art majors.

How does it transfer? (Check all that apply)

☑ ✓ **required or support for major**
☑ ✓ **general education or distribution requirement**
☑ ✓ **general elective**
☐ other (provide details):

Provide evidence of transferability: (minimum one, more preferred)

☐ Correspondence with receiving institution (mail, fax, email, etc.)
☐ Other. Please explain.

First term to be offered:

Specify term: Spring 2019

☑ Show changes since last approval in red   [Print] [Edit] [Delete] [Back]
[Reject] [Publish]

Section #1 General Course Information

Department: Art

Submitter

First Name: Nora
Last Name: Brodnicki
Phone: 3036
Email: norab

Course Prefix and Number: ART - 250

 # Credits: 4

Contact hours

Lecture (# of hours): 33
Lec/lab (# of hours):
Lab (# of hours):   33
Total course hours: 66

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Ceramics/Beginning

Course Description:

This course is a broad general introduction to fundamental ceramic skills and clay experience to foster artistic growth. Students explore different methods of working with clay, including pinching, coiling, slab construction, and throwing on the wheel and are introduced to glazing and firing methods. Students research the history of ceramics and its connection to culture and society.

Type of Course: Lower Division Collegiate

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Is general education certification being sought at this time?

Yes

Check which General Education requirement:

☐ Writing
☐ Oral Communication
☑ **✓ Arts and Letters**
☐ Science & Computer Science
☐ Mathematics
☐ Social Science
☐ Cultural Literacy

Is this course part of an AAS or related certificate of completion?

No

Are there prerequisites to this course?

No

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

No

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: Yes

When do you plan to offer this course?

- ☐ Summer
- ☑ ✓ **Fall**
- ☐ Winter
- ☐ Spring
- ☐ Not every term
- ☐ Not every year

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. create works in clay that demonstrate introductory techniques and materials; (AL1)
2. identify and describe ceramic works and their art and cultural historical styles; (AL2)
3. demonstrate group and self-critiquing skills; (AL1)
4. recognize standards of quality in design and technique; (AL1)
5. apply basic ceramic techniques, terminology and ideas;
6. apply artistic ideas using clay as the primary medium. (AL1)

AAOT/ASOT GENERAL EDUCATION OUTCOMES

COURSE OUTLINE MAPPING CHART

Mark outcomes addressed by the course:

- Mark "C" if this course completely addresses the outcome. Students who successfully complete this course are likely to have attained this learning outcome.
- Mark "S" if this course substantially addresses the outcome. More than one course is required for the outcome to be completely addressed. Students who successfully complete all of the required courses are likely to have attained this learning outcome.
- Mark "P" if this course partially addresses the outcome. Students will have been exposed to the outcome as part of the class, but the class is not a primary means for attaining the outcome and assessment for general education purposes may not be necessary.

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

WR: Writing Outcomes

1. Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

2. Locate, evaluate, and ethically utilize information to communicate effectively.

3. Demonstrate appropriate reasoning in response to complex issues.

SP: Speech/Oral Communication Outcomes

1. Engage in ethical communication processes that accomplish goals.

2. Respond to the needs of diverse audiences and contexts.

3. Build and manage relationships.

MA: Mathematics Outcomes:

1. Use appropriate mathematics to solve problems.

2. Recognize which mathematical concepts are applicable to a scenario, apply appropriate mathematics and technology in its analysis, and then accurately interpret, validate, and communicate the results.

AL: Arts and Letters Outcomes

S 1. Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life.

S 2. Critically analyze values and ethics within range of human experience and expression to engage more fully in local and global issues.

SS: Social Science Outcomes

1. Apply analytical skills to social phenomena in order to understand human behavior.

2. Apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.

SC: Science or Computer Science Outcomes

1. Gather, comprehend, and communicate scientific and technical information in order to explore ideas, models, and solutions and generate further questions.

2. Apply scientific and technical modes of inquiry, individually, and collaboratively, to critically examine the influence of scientific and technical knowledge on human society and the environment.

3. Assess the strengths and weaknesses of scientific studies and critically examine the influence of scientific and technical knowledge on human society and the environment.

CL: Cultural Literacy Outcome

1. Identify and analyze complex practices, values, and beliefs and the culturally and historically defined meanings of difference.

Outcomes Assessment Strategies:

☐ General Examination	☑ ✓ **Projects**
☐ Oral Examination	☐ Writing Assignments
☐ Presentations	☐ Industry Standards
☐ Thesis/Research Project	☐ Multiple Choice Test
☐ Criteria	☐ Portfolios
☐ Rubrics	☐ Standardized Testing
☐ Journal Writing	☐ Checklist
☐ Performances/Simulation	☑ ✓ **Pre-Post Assessment**
☐ Other Assessment Tools:	

Major Topic Outline:

1. Technical information: clay, glazes, materials, and firing methods.
2. Design and aesthetics: uses of material, design and aesthetic critiques.
3. Historical study of ceramics using books and internet sources.
4. Stimulation and development of creative processes during course projects, reinforced by verbal and written information
5. Student Involvement in making ceramic works, loading kilns, glazing, clean up and research.

Does the content of this class relate to job skills in any of the following areas:

1. Increased energy efficiency	**No**
2. Produce renewable energy	**No**

3. Prevent environmental degradation   **No**
4. Clean up natural environment   **No**
5. Supports green services   **No**

Percent of course: 0%

Section #2 Course Transferability

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

1. Is there an equivalent lower division course at the University?
2. Will a department accept the course for its major or minor requirements?
3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

☑ √ **EOU (Eastern Oregon University)**   ☑ √ **PSU (Portland State University)**
☐ OIT (Oregon Institute of Technology)   ☑ √ **SOU (Southern Oregon University)**
☑ √ **OSU (Oregon State University)**   ☑ √ **UO (University of Oregon)**
☑ √ **OSU-Cascade**   ☑ √ **WOU (Western Oregon University)**

Identify comparable course(s) at OUS school(s)

EOU= ART 260, U of O= ARTC 255, SOU= ART 255 and WOU= ART 255/ ART 256

How does it transfer? (Check all that apply)

☑ √ **required or support for major**
☑ √ **general education or distribution requirement**
☑ √ **general elective**
☐ other (provide details):

Provide evidence of transferability: (minimum one, more preferred)

☐ Correspondence with receiving institution (mail, fax, email, etc.)
☑ √ **Other. Please explain.**

I checked websites for comparable courses

First term to be offered:

Specify term: FALL

Clackamas Community College

Online Course/Outline Submission System

Section #1 General Course Information

Department: Art

Submitter

First Name: Nora
Last Name: Brodnicki
Phone: 3036
Email: norab

Course Prefix and Number: ART - 251

 # Credits: 4

Contact hours

Lecture (# of hours): 33
Lec/lab (# of hours):
Lab (# of hours):   33
Total course hours: 66

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Ceramics/Hand-Building I

Course Description:

This course is a hand-building focused introduction to fundamental ceramic skills and clay experience to foster artistic growth. Students explore different methods of working with clay, including pinching, coiling, and slab construction and are introduced to glazing and firing methods. Students research the history of ceramics and its connection to culture and society.

Type of Course: Lower Division Collegiate

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Is general education certification being sought at this time?

Yes

Check which General Education requirement:

☐ Writing
☐ Oral Communication
☑ **√ Arts and Letters**
☐ Science & Computer Science
☐ Mathematics
☐ Social Science
☐ Cultural Literacy

Is this course part of an AAS or related certificate of completion?

No

Are there prerequisites to this course?

No

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

No

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: Yes

When do you plan to offer this course?

☐ Summer
☐ Fall
☑ **✓ Winter**
☐ Spring
☐ Not every term
☐ Not every year

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. create hand-built works in clay that demonstrate introductory techniques and materials; (AL1)
2. identify and describe ceramic works and their art and cultural historical styles; (AL2)
3. demonstrate group and self-critiquing skills; (AL1)
4. recognize standards of quality in design and technique; (AL1)
5. apply basic ceramic techniques, terminology and ideas;
6. apply artistic ideas using clay as the primary medium. (AL1)

AAOT/ASOT GENERAL EDUCATION OUTCOMES

COURSE OUTLINE MAPPING CHART

Mark outcomes addressed by the course:

- Mark "C" if this course completely addresses the outcome. Students who successfully complete this course are likely to have attained this learning outcome.
- Mark "S" if this course substantially addresses the outcome. More than one course is required for the outcome to be completely addressed. Students who successfully complete all of the required courses are likely to have attained this learning outcome.
- Mark "P" if this course partially addresses the outcome. Students will have been exposed to the outcome as part of the class, but the class is not a primary means for attaining the outcome and assessment for general education purposes may not be necessary.

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

WR: Writing Outcomes

1. Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

2. Locate, evaluate, and ethically utilize information to communicate effectively.

3. Demonstrate appropriate reasoning in response to complex issues.

SP: Speech/Oral Communication Outcomes

1. Engage in ethical communication processes that accomplish goals.

2. Respond to the needs of diverse audiences and contexts.

3. Build and manage relationships.

MA: Mathematics Outcomes:

1. Use appropriate mathematics to solve problems.

2. Recognize which mathematical concepts are applicable to a scenario, apply appropriate mathematics and technology in its analysis, and then accurately interpret, validate, and communicate the results.

AL: Arts and Letters Outcomes

S   1. Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life.

S   2. Critically analyze values and ethics within range of human experience and expression to engage more fully in local and global issues.

SS: Social Science Outcomes

1. Apply analytical skills to social phenomena in order to understand human behavior.

2. Apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.

SC: Science or Computer Science Outcomes

1. Gather, comprehend, and communicate scientific and technical information in order to explore ideas, models, and solutions and generate further questions.

2. Apply scientific and technical modes of inquiry, individually, and collaboratively, to critically examine the influence of scientific and technical knowledge on human society and the environment.

3. Assess the strengths and weaknesses of scientific studies and critically examine the influence of scientific and technical knowledge on human society and the environment.

CL: Cultural Literacy Outcome

1. Identify and analyze complex practices, values, and beliefs and the culturally and historically defined meanings of difference.

Outcomes Assessment Strategies:

☐ General Examination	☑ **✓ Projects**
☐ Oral Examination	☐ Writing Assignments
☐ Presentations	☐ Industry Standards
☐ Thesis/Research Project	☐ Multiple Choice Test
☐ Criteria	☐ Portfolios
☐ Rubrics	☐ Standardized Testing
☐ Journal Writing	☐ Checklist
☐ Performances/Simulation	☑ **✓ Pre-Post Assessment**
☐ Other Assessment Tools:	

Major Topic Outline:

1. Technical information: clay, glazes, materials, and firing methods.
2. Design and aesthetics: uses of material, design and aesthetic critiques.
3. Historical study of ceramics using books and internet sources.
4. Stimulation and development of creative processes during course projects, reinforced by verbal and written information.
5. Student Involvement in making ceramic works, loading kilns, glazing, clean up and research.

Does the content of this class relate to job skills in any of the following areas:

1. Increased energy efficiency	**No**
2. Produce renewable energy	**No**

3. Prevent environmental degradation   **No**
4. Clean up natural environment   **No**
5. Supports green services   **No**

Percent of course: 0%

Section #2 Course Transferability

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

1. Is there an equivalent lower division course at the University?
2. Will a department accept the course for its major or minor requirements?
3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

☑ ✓ **EOU (Eastern Oregon University)**   ☑ ✓ **PSU (Portland State University)**
☐ OIT (Oregon Institute of Technology)   ☑ ✓ **SOU (Southern Oregon University)**
☑ ✓ **OSU (Oregon State University)**   ☑ ✓ **UO (University of Oregon)**
☑ ✓ **OSU-Cascade**   ☑ ✓ **WOU (Western Oregon University)**

Identify comparable course(s) at OUS school(s)

EOU= ART 260, U of O= ARTC 255, SOU= ART 255 and WOU= ART 255/ ART 256

How does it transfer? (Check all that apply)

☑ ✓ **required or support for major**
☐ general education or distribution requirement
☑ ✓ **general elective**
☐ other (provide details):

Provide evidence of transferability: (minimum one, more preferred)

☐ Correspondence with receiving institution (mail, fax, email, etc.)
☑ ✓ **Other. Please explain.**

I checked websites at the institutions

First term to be offered:

Specify term: WINTER

☑ Show changes since last approval in red   Print   Edit   Delete   Back
Reject   Publish

Section #1 General Course Information

Department: Art

Submitter

First Name: Nora
Last Name: Brodnicki
Phone: 3036
Email: norab

Course Prefix and Number: ART - 252

 # Credits: 4

Contact hours

Lecture (# of hours): 33
Lec/lab (# of hours):
Lab (# of hours):   33
Total course hours: 66

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Ceramics/Wheel-Throwing I

Course Description:

This course is an introduction to ceramic wheel-throwing methods through the creation of functional and artistic forms to develop fundamental skills and clay experience and foster artistic growth. Students are introduced to glazing and firing methods. Students research the history of ceramics and its connection to culture and society.

Type of Course: Lower Division Collegiate

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Is general education certification being sought at this time?

Yes

Check which General Education requirement:

☐ Writing
☐ Oral Communication
☑ **√ Arts and Letters**
☐ Science & Computer Science
☐ Mathematics
☐ Social Science
☐ Cultural Literacy

Is this course part of an AAS or related certificate of completion?

No

Are there prerequisites to this course?

No

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

No

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: Yes

When do you plan to offer this course?

☐ Summer
☐ Fall
☐ Winter
☑ **√ Spring**
☐ Not every term
☐ Not every year

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. create wheel-thrown works in clay that demonstrate introductory techniques and materials; (AL1)
2. identify and describe ceramic works and their art and cultural historical styles; (AL2)
3. demonstrate group and self-critiquing skills; (AL1)
4. recognize standards of quality in design and technique; (AL1)
5. apply basic ceramic techniques, terminology and ideas;
6. apply artistic ideas using clay as the primary medium. (AL1)

COURSE OUTLINE MAPPING CHART

Mark outcomes addressed by the course:

- Mark "C" if this course completely addresses the outcome. Students who successfully complete this course are likely to have attained this learning outcome.
- Mark "S" if this course substantially addresses the outcome. More than one course is required for the outcome to be completely addressed. Students who successfully complete all of the required courses are likely to have attained this learning outcome.
- Mark "P" if this course partially addresses the outcome. Students will have been exposed to the outcome as part of the class, but the class is not a primary means for attaining the outcome and assessment for general education purposes may not be necessary.

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

WR: Writing Outcomes

1. Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

2. Locate, evaluate, and ethically utilize information to communicate effectively.

3. Demonstrate appropriate reasoning in response to complex issues.

SP: Speech/Oral Communication Outcomes

1. Engage in ethical communication processes that accomplish goals.

2. Respond to the needs of diverse audiences and contexts.

3. Build and manage relationships.

MA: Mathematics Outcomes:

1. Use appropriate mathematics to solve problems.

2. Recognize which mathematical concepts are applicable to a scenario, apply appropriate mathematics and technology in its analysis, and then accurately interpret, validate, and communicate the results.

AL: Arts and Letters Outcomes

S   1. Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life.

S   2. Critically analyze values and ethics within range of human experience and expression to engage more fully in local and global issues.

SS: Social Science Outcomes

1. Apply analytical skills to social phenomena in order to understand human behavior.

2. Apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.

SC: Science or Computer Science Outcomes

1. Gather, comprehend, and communicate scientific and technical information in order to explore ideas, models, and solutions and generate further questions.

2. Apply scientific and technical modes of inquiry, individually, and collaboratively, to critically examine the influence of scientific and technical knowledge on human society and the environment.

3. Assess the strengths and weaknesses of scientific studies and critically examine the influence of scientific and technical knowledge on human society and the environment.

CL: Cultural Literacy Outcome

1. Identify and analyze complex practices, values, and beliefs and the culturally and historically defined meanings of difference.

Outcomes Assessment Strategies:

☐ General Examination	☑ **✓ Projects**
☐ Oral Examination	☐ Writing Assignments
☐ Presentations	☐ Industry Standards
☐ Thesis/Research Project	☐ Multiple Choice Test
☐ Criteria	☐ Portfolios
☐ Rubrics	☐ Standardized Testing
☐ Journal Writing	☐ Checklist
☐ Performances/Simulation	☑ **✓ Pre-Post Assessment**
☐ Other Assessment Tools:	

Major Topic Outline:

1. Technical information: clay, glazes, materials, and firing methods.
2. Design and aesthetics: uses of material, design and aesthetic critiques.
3. Historical study of ceramics using books and internet sources.
4. Stimulation and development of creative processes during course projects, reinforced by verbal and written information.
5. Student Involvement in making ceramic works, loading kilns, glazing, clean up and research.

Does the content of this class relate to job skills in any of the following areas:

1. Increased energy efficiency	**No**
2. Produce renewable energy	**No**

3. Prevent environmental degradation   **No**
4. Clean up natural environment   **No**
5. Supports green services   **No**

Percent of course: 0%

Section #2 Course Transferability

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

1. Is there an equivalent lower division course at the University?
2. Will a department accept the course for its major or minor requirements?
3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

☑ ✓ **EOU (Eastern Oregon University)**   ☑ ✓ **PSU (Portland State University)**
☐ OIT (Oregon Institute of Technology)   ☑ ✓ **SOU (Southern Oregon University)**
☑ ✓ **OSU (Oregon State University)**   ☑ ✓ **UO (University of Oregon)**
☑ ✓ **OSU-Cascade**   ☑ ✓ **WOU (Western Oregon University)**

Identify comparable course(s) at OUS school(s)

EOU= ART 260, U of O= ARTC 255, SOU= ART 255 and WOU= ART 255/ ART 256

How does it transfer? (Check all that apply)

☑ ✓ **required or support for major**
☐ general education or distribution requirement
☑ ✓ **general elective**
☐ other (provide details):

Provide evidence of transferability: (minimum one, more preferred)

☐ Correspondence with receiving institution (mail, fax, email, etc.)
☑ ✓ **Other. Please explain.**

I checked websites for comparable courses

First term to be offered:

Specify term: Winter 2019

☑ Show changes since last approval in red   Print   Edit   Delete   Back
Reject   Publish

Section #1 General Course Information

Department: Art

Submitter

First Name: Nora
Last Name: Brodnicki
Phone: 3036
Email: norab

Course Prefix and Number: ART - 253

 # Credits: 4

Contact hours

Lecture (# of hours): 33
Lec/lab (# of hours):
Lab (# of hours):   33
Total course hours: 66

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Ceramics/Intermediate

Course Description:

In this course, students further develop ceramic skills and clay experience to foster artistic growth. Students explore and develop different methods of working with clay, including pinching, coiling, slab construction, and throwing on the wheel and refine glazing and firing methods. Students research the history of ceramics and its connection to culture and society.

Type of Course: Lower Division Collegiate

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Is general education certification being sought at this time?

Yes

Check which General Education requirement:

☐ Writing
☐ Oral Communication
☑ **✓ Arts and Letters**
☐ Science & Computer Science
☐ Mathematics
☐ Social Science
☐ Cultural Literacy

Is this course part of an AAS or related certificate of completion?

No

Are there prerequisites to this course?

Yes

Pre-reqs: ART-250, ART-251, or ART-252 or Student Petition

Have you consulted with the appropriate chair if the pre-req is in another program?

No

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

No

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: Yes

When do you plan to offer this course?

☐ Summer
☑ ✓ **Fall**
☐ Winter
☐ Spring
☐ Not every term
☐ Not every year

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. create works in clay that demonstrate techniques and materials; (AL1)
2. identify and describe ceramic works and their art and cultural historical styles; (AL2)
3. demonstrate group and self-critiquing skills; (AL1)
4. recognize standards of quality in design and technique; (AL1)
5. apply ceramic techniques, terminology and ideas;
6. apply artistic ideas using clay as the primary medium. (AL1)

AAOT/ASOT GENERAL EDUCATION OUTCOMES

COURSE OUTLINE MAPPING CHART

Mark outcomes addressed by the course:

- Mark "C" if this course completely addresses the outcome. Students who successfully complete this course are likely to have attained this learning outcome.
- Mark "S" if this course substantially addresses the outcome. More than one course is required for the outcome to be completely addressed. Students who successfully complete all of the required courses are likely to have attained this learning outcome.
- Mark "P" if this course partially addresses the outcome. Students will have been exposed to the outcome as part of the class, but the class is not a primary means for attaining the outcome and assessment for general education purposes may not be necessary.

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

WR: Writing Outcomes

1. Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

2. Locate, evaluate, and ethically utilize information to communicate effectively.

3. Demonstrate appropriate reasoning in response to complex issues.

SP: Speech/Oral Communication Outcomes

1. Engage in ethical communication processes that accomplish goals.

2. Respond to the needs of diverse audiences and contexts.

3. Build and manage relationships.

MA: Mathematics Outcomes:

1. Use appropriate mathematics to solve problems.

2. Recognize which mathematical concepts are applicable to a scenario, apply appropriate mathematics and technology in its analysis, and then accurately interpret, validate, and communicate the results.

AL: Arts and Letters Outcomes

S 1. Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life.

S 2. Critically analyze values and ethics within range of human experience and expression to engage more fully in local and global issues.

SS: Social Science Outcomes

1. Apply analytical skills to social phenomena in order to understand human behavior.

2. Apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.

SC: Science or Computer Science Outcomes

1. Gather, comprehend, and communicate scientific and technical information in order to explore ideas, models, and solutions and generate further questions.

2. Apply scientific and technical modes of inquiry, individually, and collaboratively, to critically examine the influence of scientific and technical knowledge on human society and the environment.

3. Assess the strengths and weaknesses of scientific studies and critically examine the influence of scientific and technical knowledge on human society and the environment.

CL: Cultural Literacy Outcome

1. Identify and analyze complex practices, values, and beliefs and the culturally and historically defined meanings of difference.

Outcomes Assessment Strategies:

☐ General Examination	☑ ✓ **Projects**
☐ Oral Examination	☐ Writing Assignments
☐ Presentations	☐ Industry Standards
☐ Thesis/Research Project	☐ Multiple Choice Test
☐ Criteria	☐ Portfolios
☐ Rubrics	☐ Standardized Testing
☐ Journal Writing	☐ Checklist
☐ Performances/Simulation	☑ ✓ **Pre-Post Assessment**
☐ Other Assessment Tools:	

Major Topic Outline:

1. Technical information: clay, glazes, materials, and firing methods.
2. Design and aesthetics: uses of material, design and aesthetic critiques.
3. Historical study of ceramics using books and internet sources.
4. Stimulation and development of creative processes during course projects, reinforced by verbal and written information.
5. Student Involvement in making ceramic works, loading kilns, glazing, clean up and research.
6. Students individualize their focus and further develop their skills by focusing on a problem, idea or series of works.

Does the content of this class relate to job skills in any of the following areas:

1. Increased energy efficiency   **No**

2. Produce renewable energy	**No**
3. Prevent environmental degradation	**No**
4. Clean up natural environment	**No**
5. Supports green services	**No**

Percent of course: 0%

Section #2 Course Transferability

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

1. Is there an equivalent lower division course at the University?
2. Will a department accept the course for its major or minor requirements?
3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

- ☑ ✓ **EOU (Eastern Oregon University)**
- ☑ ✓ **PSU (Portland State University)**
- ☐ OIT (Oregon Institute of Technology)
- ☑ ✓ **SOU (Southern Oregon University)**
- ☑ ✓ **OSU (Oregon State University)**
- ☑ ✓ **UO (University of Oregon)**
- ☑ ✓ **OSU-Cascade**
- ☑ ✓ **WOU (Western Oregon University)**

Identify comparable course(s) at OUS school(s)

EOU= ART 260, U of O= ARTC 255, SOU= ART 255 and WOU= A 255/ A 256

How does it transfer? (Check all that apply)

- ☑ ✓ **required or support for major**
- ☐ general education or distribution requirement
- ☑ ✓ **general elective**
- ☐ other (provide details):

Provide evidence of transferability: (minimum one, more preferred)

- ☐ Correspondence with receiving institution (mail, fax, email, etc.)
- ☑ ✓ **Other. Please explain.**

I checked websites for comparable courses

First term to be offered:

Next available term after approval
:

☑ Show changes since last approval in red   Print   Edit   Delete   Back

Reject   Publish

Section #1 General Course Information

Department: Art

Submitter

First Name: Nora
Last Name: Brodnicki
Phone: 3036
Email: norab

Course Prefix and Number: ART - 254

 # Credits: 4

Contact hours

Lecture (# of hours): 33
Lec/lab (# of hours):
Lab (# of hours):   33
Total course hours: 66

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Ceramics/Hand-Building II

Course Description:

This course continues the development of ceramic hand-building methods through the creation of functional and artistic forms to develop skills and clay experience and foster artistic growth. Students explore glazing and firing methods. Students research the history of ceramics and its connection to culture and society.

Type of Course: Lower Division Collegiate

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Is general education certification being sought at this time?

Yes

Check which General Education requirement:

☐ Writing
☐ Oral Communication
☑ **✓ Arts and Letters**
☐ Science & Computer Science
☐ Mathematics
☐ Social Science
☐ Cultural Literacy

Is this course part of an AAS or related certificate of completion?

No

Are there prerequisites to this course?

Yes

Pre-reqs: ART-251 or Student Petition

Have you consulted with the appropriate chair if the pre-req is in another program?

No

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

No

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: Yes

When do you plan to offer this course?

- ☐ Summer
- ☐ Fall
- ☑ ✓ **Winter**
- ☐ Spring
- ☐ Not every term
- ☐ Not every year

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. create works in clay that demonstrate hand-building techniques and materials; (AL1)
2. identify and describe ceramic works and their art and cultural historical styles; (AL2)
3. demonstrate group and self-critiquing skills; (AL1)
4. recognize standards of quality in design and technique; (AL1)
5. apply ceramic techniques, terminology and ideas;
6. apply artistic ideas using clay as the primary medium. (AL1)

AAOT/ASOT GENERAL EDUCATION OUTCOMES

COURSE OUTLINE MAPPING CHART

Mark outcomes addressed by the course:

- Mark "C" if this course completely addresses the outcome. Students who successfully complete this course are likely to have attained this learning outcome.
- Mark "S" if this course substantially addresses the outcome. More than one course is required for the outcome to be completely addressed. Students who successfully complete all of the required courses are likely to have attained this learning outcome.
- Mark "P" if this course partially addresses the outcome. Students will have been exposed to the outcome as part of the class, but the class is not a primary means for attaining the outcome and assessment for general education purposes may not be necessary.

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

WR: Writing Outcomes

1. Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

2. Locate, evaluate, and ethically utilize information to communicate effectively.

3. Demonstrate appropriate reasoning in response to complex issues.

SP: Speech/Oral Communication Outcomes

1. Engage in ethical communication processes that accomplish goals.

2. Respond to the needs of diverse audiences and contexts.

3. Build and manage relationships.

MA: Mathematics Outcomes:

1. Use appropriate mathematics to solve problems.

2. Recognize which mathematical concepts are applicable to a scenario, apply appropriate mathematics and technology in its analysis, and then accurately interpret, validate, and communicate the results.

AL: Arts and Letters Outcomes

S   1. Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life.

S   2. Critically analyze values and ethics within range of human experience and expression to engage more fully in local and global issues.

SS: Social Science Outcomes

1. Apply analytical skills to social phenomena in order to understand human behavior.

2. Apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.

SC: Science or Computer Science Outcomes

1. Gather, comprehend, and communicate scientific and technical information in order to explore ideas, models, and solutions and generate further questions.

2. Apply scientific and technical modes of inquiry, individually, and collaboratively, to critically examine the influence of scientific and technical knowledge on human society and the environment.

3. Assess the strengths and weaknesses of scientific studies and critically examine the influence of scientific and technical knowledge on human society and the environment.

CL: Cultural Literacy Outcome

1. Identify and analyze complex practices, values, and beliefs and the culturally and historically defined meanings of difference.

Outcomes Assessment Strategies:

☐ General Examination	☑ ✓ **Projects**
☐ Oral Examination	☐ Writing Assignments
☐ Presentations	☐ Industry Standards
☑ ✓ **Thesis/Research Project**	☐ Multiple Choice Test
☐ Criteria	☐ Portfolios
☐ Rubrics	☐ Standardized Testing
☐ Journal Writing	☐ Checklist
☐ Performances/Simulation	☑ ✓ **Pre-Post Assessment**
☐ Other Assessment Tools:	

Major Topic Outline:

1. Technical information: clay, glazes, materials, and firing methods.
2. Design and aesthetics: uses of material, design and aesthetic critiques.
3. Historical study of ceramics using books and internet sources.
4. Stimulation and development of creative processes during course projects, reinforced by verbal and written information.
5. Student Involvement in making ceramic works, loading kilns, glazing, clean up and research.
6. Students individualize their focus and further develop their skills by focusing on a problem, idea or series of works.

Does the content of this class relate to job skills in any of the following areas:

1. Increased energy efficiency   **No**

2. Produce renewable energy   **No**
3. Prevent environmental degradation **No**
4. Clean up natural environment   **No**
5. Supports green services   **No**

Percent of course: 0%

Section #2 Course Transferability

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

1. Is there an equivalent lower division course at the University?
2. Will a department accept the course for its major or minor requirements?
3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

☑ ✓ **EOU (Eastern Oregon University)**   ☑ ✓ **PSU (Portland State University)**
☐ OIT (Oregon Institute of Technology)   ☑ ✓ **SOU (Southern Oregon University)**
☑ ✓ **OSU (Oregon State University)**   ☑ ✓ **UO (University of Oregon)**
☑ ✓ **OSU-Cascade**   ☑ ✓ **WOU (Western Oregon University)**

Identify comparable course(s) at OUS school(s)

EOU= ART 260, U of O= ARTC 255, SOU= ART 255 and WOU= A 255/ A 256

How does it transfer? (Check all that apply)

☑ ✓ **required or support for major**
☑ ✓ **general education or distribution requirement**
☑ ✓ **general elective**
☐ other (provide details):

Provide evidence of transferability: (minimum one, more preferred)

☐ Correspondence with receiving institution (mail, fax, email, etc.)
☑ ✓ **Other. Please explain.**

I checked websites for comparable courses

First term to be offered:

Specify term: Winter 2019

☑ Show changes since last approval in red   [Print] [Edit] [Delete] [Back]
[Reject] [Publish]

Section #1 General Course Information

Department: Art

Submitter

First Name: Nora
Last Name: Brodnicki
Phone: 3036
Email: norab

Course Prefix and Number: ART - 255

 # Credits: 4

Contact hours

Lecture (# of hours): 33
Lec/lab (# of hours):
Lab (# of hours):   33
Total course hours: 66

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Ceramics/Wheel-Throwing II

Course Description:

This course continues the development of ceramic wheel-throwing methods through the creation of functional and artistic forms to develop skills and clay experience and foster artistic growth. Students explore glazing and firing methods. Students research the history of ceramics and its connection to culture and society.

Type of Course: Lower Division Collegiate

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Is general education certification being sought at this time?

Yes

Check which General Education requirement:

☐ Writing
☐ Oral Communication
☑ **Arts and Letters**
☐ Science & Computer Science
☐ Mathematics
☐ Social Science
☐ Cultural Literacy

Is this course part of an AAS or related certificate of completion?

No

Are there prerequisites to this course?

Yes

Pre-reqs: ART-252 or Student Petition

Have you consulted with the appropriate chair if the pre-req is in another program?

No

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

No

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: Yes

When do you plan to offer this course?

- ☐ Summer
- ☐ Fall
- ☑ **✓ Winter**
- ☑ **✓ Spring**
- ☐ Not every term
- ☐ Not every year

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. create works in clay that demonstrate wheel-throwing skills; (AL1)
2. identify and describe ceramic works and their art and cultural historical styles; (AL2)
3. demonstrate group and self-critiquing skills; (AL1)
4. recognize standards of quality in design and technique; (AL1)
5. apply ceramic techniques, terminology and ideas;
6. apply artistic ideas using clay as the primary medium. (AL1)

AAOT/ASOT GENERAL EDUCATION OUTCOMES

COURSE OUTLINE MAPPING CHART

Mark outcomes addressed by the course:

- Mark "C" if this course completely addresses the outcome. Students who successfully complete this course are likely to have attained this learning outcome.
- Mark "S" if this course substantially addresses the outcome. More than one course is required for the outcome to be completely addressed. Students who successfully complete all of the required courses are likely to have attained this learning outcome.
- Mark "P" if this course partially addresses the outcome. Students will have been exposed to the outcome as part of the class, but the class is not a primary means for attaining the outcome and assessment for general education purposes may not be necessary.

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

WR: Writing Outcomes

1. Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

2. Locate, evaluate, and ethically utilize information to communicate effectively.

3. Demonstrate appropriate reasoning in response to complex issues.

SP: Speech/Oral Communication Outcomes

1. Engage in ethical communication processes that accomplish goals.

2. Respond to the needs of diverse audiences and contexts.

3. Build and manage relationships.

MA: Mathematics Outcomes:

1. Use appropriate mathematics to solve problems.

2. Recognize which mathematical concepts are applicable to a scenario, apply appropriate mathematics and technology in its analysis, and then accurately interpret, validate, and communicate the results.

AL: Arts and Letters Outcomes

S 1. Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life.

S 2. Critically analyze values and ethics within range of human experience and expression to engage more fully in local and global issues.

SS: Social Science Outcomes

1. Apply analytical skills to social phenomena in order to understand human behavior.

2. Apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.

SC: Science or Computer Science Outcomes

1. Gather, comprehend, and communicate scientific and technical information in order to explore ideas, models, and solutions and generate further questions.

2. Apply scientific and technical modes of inquiry, individually, and collaboratively, to critically examine the influence of scientific and technical knowledge on human society and the environment.

3. Assess the strengths and weaknesses of scientific studies and critically examine the influence of scientific and technical knowledge on human society and the environment.

CL: Cultural Literacy Outcome

1. Identify and analyze complex practices, values, and beliefs and the culturally and historically defined meanings of difference.

Outcomes Assessment Strategies:

☐ General Examination	☑ ✓ **Projects**
☐ Oral Examination	☐ Writing Assignments
☐ Presentations	☐ Industry Standards
☐ Thesis/Research Project	☐ Multiple Choice Test
☐ Criteria	☐ Portfolios
☐ Rubrics	☐ Standardized Testing
☐ Journal Writing	☐ Checklist
☐ Performances/Simulation	☑ ✓ **Pre-Post Assessment**
☐ Other Assessment Tools:	

Major Topic Outline:

1. Technical information: clay, glazes, materials, and firing methods.
2. Design and aesthetics: uses of material, design and aesthetic critiques.
3. Historical study of ceramics using books and internet sources.
4. Stimulation and development of creative processes during course projects, reinforced by verbal and written information.
5. Student Involvement in making ceramic works, loading kilns, glazing, clean up and research.

Does the content of this class relate to job skills in any of the following areas:

1. Increased energy efficiency	**No**
2. Produce renewable energy	**No**

3. Prevent environmental degradation	**No**
4. Clean up natural environment	**No**
5. Supports green services	**No**

Percent of course: 0%

Section #2 Course Transferability

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

1. Is there an equivalent lower division course at the University?
2. Will a department accept the course for its major or minor requirements?
3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

☑ ✓ **EOU (Eastern Oregon University)** ☑ ✓ **PSU (Portland State University)**
☐ OIT (Oregon Institute of Technology) ☑ ✓ **SOU (Southern Oregon University)**
☑ ✓ **OSU (Oregon State University)** ☑ ✓ **UO (University of Oregon)**
☑ ✓ **OSU-Cascade** ☑ ✓ **WOU (Western Oregon University)**

Identify comparable course(s) at OUS school(s)

EOU= ART 260, U of O= ARTC 255, SOU= ART 255 and WOU= A 255/ A 256

How does it transfer? (Check all that apply)

☑ ✓ **required or support for major**
☑ ✓ **general education or distribution requirement**
☑ ✓ **general elective**
☐ other (provide details):

Provide evidence of transferability: (minimum one, more preferred)

☐ Correspondence with receiving institution (mail, fax, email, etc.)
☑ ✓ **Other. Please explain.**

I checked websites for comparable courses

First term to be offered:

Specify term: Winter 2019

☑ Show changes since last approval in red   [Print] [Edit] [Delete] [Back]
[Reject] [Publish]

Section #1 General Course Information

Department: Art

Submitter

First Name: Nora
Last Name: Brodnicki
Phone: 3036
Email: norab

Course Prefix and Number: ART - 261

 # Credits: 3

Contact hours

Lecture (# of hours):
Lec/lab (# of hours): 66
Lab (# of hours):
Total course hours: 66

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Photography III

Course Description:

This course is the third of a sequence of three darkroom photography courses. This course explores camera operation and darkroom processes in developing and printing film. Photography III explores the photo processes and elements of composition, content, and historical/ contemporary references at an advanced level.

Type of Course: Lower Division Collegiate

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Is general education certification being sought at this time?

No

Does this course map to any general education outcome(s)?

Yes

Check which General Education requirement:

☐ Writing
☐ Oral Communication
☑ **Arts and Letters**
☐ Science & Computer Science
☐ Mathematics
☐ Social Science
☐ Cultural Literacy

Is this course part of an AAS or related certificate of completion?

No

Are there prerequisites to this course?

Yes

Pre-reqs: ART-161 & ART-162

Have you consulted with the appropriate chair if the pre-req is in another program?

No

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

Yes

Recommendations:

Requirements: Access to a 35mm black and white camera with adjustable exposure controls (no digital cameras)

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: Yes

When do you plan to offer this course?

- ☐ Summer
- ☐ Fall
- ☐ Winter
- ☑ ✓ **Spring**
- ☐ Not every term
- ☐ Not every year

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. demonstrate a well-developed personal style;
2. communicate ideas and meaning through creative and artistic use of the camera;
3. demonstrate advanced skills in techniques that include cyanotype, van dyke brown and solarization prints;
3. demonstrate advanced skills in use of fiber-based prints and bleaching and toning techniques;
4. create an advanced-level portfolio of photographic works; (AL1)
5. analyze personal values through self- and group-critique of work;(AL2)
6. create works that reflect cultural, historical and contemporary ideas and artistic expressions in photography.(AL 2)

COURSE OUTLINE MAPPING CHART

Mark outcomes addressed by the course:

- Mark "C" if this course completely addresses the outcome. Students who successfully complete this course are likely to have attained this learning outcome.
- Mark "S" if this course substantially addresses the outcome. More than one course is required for the outcome to be completely addressed. Students who successfully complete all of the required courses are likely to have attained this learning outcome.
- Mark "P" if this course partially addresses the outcome. Students will have been exposed to the outcome as part of the class, but the class is not a primary means for attaining the outcome and assessment for general education purposes may not be necessary.

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

WR: Writing Outcomes

1. Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

2. Locate, evaluate, and ethically utilize information to communicate effectively.

3. Demonstrate appropriate reasoning in response to complex issues.

SP: Speech/Oral Communication Outcomes

1. Engage in ethical communication processes that accomplish goals.

2. Respond to the needs of diverse audiences and contexts.

3. Build and manage relationships.

MA: Mathematics Outcomes:

1. Use appropriate mathematics to solve problems.

2. Recognize which mathematical concepts are applicable to a scenario, apply appropriate mathematics and technology in its analysis, and then accurately interpret, validate, and communicate the results.

AL: Arts and Letters Outcomes

S   1. Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life.

S   2. Critically analyze values and ethics within range of human experience and expression to engage more fully in local and global issues.

SS: Social Science Outcomes

1. Apply analytical skills to social phenomena in order to understand human behavior.

2. Apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.

SC: Science or Computer Science Outcomes

1. Gather, comprehend, and communicate scientific and technical information in order to explore ideas, models, and solutions and generate further questions.

2. Apply scientific and technical modes of inquiry, individually, and collaboratively, to critically examine the influence of scientific and technical knowledge on human society and the environment.

3. Assess the strengths and weaknesses of scientific studies and critically examine the influence of scientific and technical knowledge on human society and the environment.

CL: Cultural Literacy Outcome

1. Identify and analyze complex practices, values, and beliefs and the culturally and historically defined meanings of difference.

Outcomes Assessment Strategies:

☐ General Examination	☑ **✓ Projects**
☐ Oral Examination	☐ Writing Assignments
☐ Presentations	☐ Industry Standards
☐ Thesis/Research Project	☐ Multiple Choice Test
☐ Criteria	☐ Portfolios
☐ Rubrics	☐ Standardized Testing
☐ Journal Writing	☐ Checklist
☐ Performances/Simulation	☐ Pre-Post Assessment
☐ Other Assessment Tools:	

Major Topic Outline:

1. Advanced level camera functions.
2. Advanced level exposure techniques.
3. Creating the fine print.
4. Presentation method.
5. Research visual literacy and photographic history.

Does the content of this class relate to job skills in any of the following areas:

1. Increased energy efficiency	**No**
2. Produce renewable energy	**No**

3. Prevent environmental degradation   **No**
4. Clean up natural environment   **No**
5. Supports green services   **No**

Percent of course: 0%

Section #2 Course Transferability

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1. Is there an equivalent lower division course at the University?
2. Will a department accept the course for its major or minor requirements?
3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

☐ EOU (Eastern Oregon University)   ☑ **✓ PSU (Portland State University)**
☑ **✓ OIT (Oregon Institute of Technology)**   ☐ SOU (Southern Oregon University)
☐ OSU (Oregon State University)   ☑ **✓ UO (University of Oregon)**
☐ OSU-Cascade   ☐ WOU (Western Oregon University)

Identify comparable course(s) at OUS school(s)

ART-260 at PSU
U of O offers photography- they do not list course descriptions online.

How does it transfer? (Check all that apply)

☑ **✓ required or support for major**
☑ **✓ general education or distribution requirement**
☑ **✓ general elective**
☐ other (provide details):

Provide evidence of transferability: (minimum one, more preferred)

☐ Correspondence with receiving institution (mail, fax, email, etc.)
☑ **✓ Other. Please explain.**

websites

First term to be offered:

Next available term after approval
:

☑ Show changes since last approval in red [Print] [Edit] [Delete] [Back]
[Reject] [Publish]

Section #1 General Course Information

Department: Science

Submitter

First Name: Eden
Last Name: Francis
Phone:　　　3352
Email:　　　edenf

Course Prefix and Number: CH - 114

 # Credits: 4

Contact hours

Lecture (# of hours):　33
Lec/lab (# of hours):
Lab (# of hours):　　　33
Total course hours:　　66

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Chemistry in Art

Course Description:

An introductory laboratory science course designed specifically for the non-science student. Offers a broad, non-quantitative descriptive survey of scientific principles relevant to art and art-related topics such as light, color, pigments, dyes, solubility, acidity, oxidation, and polymers. Emphasizes an interdisciplinary perspective on chemistry.

Type of Course: Lower Division Collegiate

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

Is general education certification being sought at this time?

Yes

Check which General Education requirement:

☐ Writing
☐ Oral Communication
☐ Arts and Letters
☑ **✓ Science & Computer Science**
☐ Mathematics
☐ Social Science
☐ Cultural Literacy

Is this course part of an AAS or related certificate of completion?

No

Are there prerequisites to this course?

No

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

Yes

Recommendations: WRD-090 or placement in WRD-098

Requirements:

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: Yes

When do you plan to offer this course?

☐ Summer
☐ Fall
☐ Winter
☐ Spring
☑ ✓ **Not every term**
☐ Not every year

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. apply scientific literacy to explain concepts in art; (SC1) (SC3)
2. relate chemistry principles to the production of artwork; (SC1) (SC2)
3. explain the role of chemicals used in artistic media. (SC1) (SC3)

COURSE OUTLINE MAPPING CHART

Mark outcomes addressed by the course:

- Mark "C" if this course completely addresses the outcome. Students who successfully complete this course are likely to have attained this learning outcome.
- Mark "S" if this course substantially addresses the outcome. More than one course is required for the outcome to be completely addressed. Students who successfully complete all of the required courses are likely to have attained this learning outcome.
- Mark "P" if this course partially addresses the outcome. Students will have been exposed to the outcome as part of the class, but the class is not a primary means for attaining the outcome and assessment for general education purposes may not be necessary.

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

WR: Writing Outcomes

1. Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

2. Locate, evaluate, and ethically utilize information to communicate effectively.

3. Demonstrate appropriate reasoning in response to complex issues.

SP: Speech/Oral Communication Outcomes

1. Engage in ethical communication processes that accomplish goals.

2. Respond to the needs of diverse audiences and contexts.

3. Build and manage relationships.

MA: Mathematics Outcomes:

1. Use appropriate mathematics to solve problems.

2. Recognize which mathematical concepts are applicable to a scenario, apply appropriate mathematics and technology in its analysis, and then accurately interpret, validate, and communicate the results.

AL: Arts and Letters Outcomes

1. Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life.

2. Critically analyze values and ethics within range of human experience and expression to engage more fully in local and global issues.

SS: Social Science Outcomes

1. Apply analytical skills to social phenomena in order to understand human behavior.

2. Apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.

SC: Science or Computer Science Outcomes

S 1. Gather, comprehend, and communicate scientific and technical information in order to explore ideas, models, and solutions and generate further questions.

S 2. Apply scientific and technical modes of inquiry, individually, and collaboratively, to critically examine the influence of scientific and technical knowledge on human society and the environment.

S 3. Assess the strengths and weaknesses of scientific studies and critically examine the influence of scientific and technical knowledge on human society and the environment.

CL: Cultural Literacy Outcome

1. Identify and analyze complex practices, values, and beliefs and the culturally and historically defined meanings of difference.

Outcomes Assessment Strategies:

☑ √ **General Examination**	☑ √ **Projects**
☐ Oral Examination	☐ Writing Assignments
☑ √ **Presentations**	☐ Industry Standards
☐ Thesis/Research Project	☑ √ **Multiple Choice Test**
☐ Criteria	☐ Portfolios
☐ Rubrics	☐ Standardized Testing
☐ Journal Writing	☐ Checklist
☐ Performances/Simulation	☐ Pre-Post Assessment

☑ √ **Other Assessment Tools**: lab notebooks

Major Topic Outline:

1. Light and Color.
a. Electromagnetic Spectrum.
b. Visible Light.
i. Color Wheel.
ii. Absorbed light.
iii. Transmitted Light.
c. Science and technology.
2. Matter.
a. Atoms and ions.
b. Elements and Periodic Table.
c. Compounds and molecules.

3. Chemical Interactions.
a. Ionic bonding.
i. Pigments.
b. Covalent bonding.
i. Dyes.
c. Mixtures.
i. Solubility.
ii. Binders.
4. Reactions.
a. Chemical Equations.
b. Acid-Base.
c. Oxidation-Reduction.
d. Combustion.
5. Organic Chemistry.
a. Functional groups.
b. Polymers.

Does the content of this class relate to job skills in any of the following areas:

1. Increased energy efficiency	**No**
2. Produce renewable energy	**No**
3. Prevent environmental degradation	**No**
4. Clean up natural environment	**No**
5. Supports green services	**No**

Percent of course: 0%

Section #2 Course Transferability

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

1. Is there an equivalent lower division course at the University?
2. Will a department accept the course for its major or minor requirements?
3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

☐ EOU (Eastern Oregon University)   ☑ √ **PSU (Portland State University)**
☑ √ **OIT (Oregon Institute of Technology)**   ☐ SOU (Southern Oregon University)
☐ OSU (Oregon State University)   ☐ UO (University of Oregon)
☐ OSU-Cascade   ☐ WOU (Western Oregon University)

Identify comparable course(s) at OUS school(s)

How does it transfer? (Check all that apply)

☐ required or support for major
☑ √ **general education or distribution requirement**
☑ √ **general elective**
☑ √ **other (provide details)**: PSU agreed with making the course a chemistry lower-division elective carrying lab science credit. This would be a course used by non-majors to meet science reqs.

Provide evidence of transferability: (minimum one, more preferred)

☑ √ **Correspondence with receiving institution (mail, fax, email, etc.)**
☑ √ **Other. Please explain.**

Larry Cheyne is facilitating the communication with PSU.
Dustin Bare confirmed transferability with OIT and PSU, Winter 2018

First term to be offered:

Specify term: Summer 2015

Clackamas Community College

Online Course/Outline Submission System

Section #1 General Course Information

Department: Digital Multimedia Communication

Submitter

First Name: Nora
Last Name: Brodnicki
Phone: 3036
Email: norab

Course Prefix and Number: DMC - 106

 # Credits: 3

Contact hours

Lecture (# of hours):
Lec/lab (# of hours): 66
Lab (# of hours):
Total course hours: 66

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Animation & Motion Graphics I

Course Description:

Introduction to the fundamentals of animation and motion graphics design. This project-based course will explore experimental and new technological approaches to creating digital effects and animation for video and web-based applications. Students will learn the basics of industry standard 3D and compositing software to create successful VFX, 3D Animation, and Motion Graphics projects.

Type of Course: Career Technical Preparatory

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Is general education certification being sought at this time?

No

Does this course map to any general education outcome(s)?

No

Is this course part of an AAS or related certificate of completion?

Yes

Name of degree(s) and/or certificate(s):

Are there prerequisites to this course?

No

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

Yes

Recommendations: ART-221, ART-225, ART-226, and DMC-104

Requirements:

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: Yes

When do you plan to offer this course?

☐ Summer
☑ ✓ **Fall**
☑ ✓ **Winter**
☐ Spring
☐ Not every term
☐ Not every year

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

Yes

Course Number: ART-106   Title: Animation & Motion Graphics I

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1.proficiently use the Adobe After Effects software compositing tools and timeline for the creation of a motion graphics reel;
2.model 3D assets for a composition using Maxon Cinema 4D software;
3.create a composition that exhibits an understanding of the integration of video, graphics, audio, animation, and/or 3D models;
4.create layers and apply keyframes for text, shape, and character animations;
5.render and output motion graphics and VFX projects for video and the web;
6.discuss the history of time-based media and the various stages of the animation process from character and script development through storyboarding, keyframing, timing and integration of various media;
7.convert the workflow of commercial art projects, from concept sketches to the final product.

This course does not include assessable General Education outcomes.

Major Topic Outline:

1. Introduction to Motion Graphics Workflow.
2. Basic Animation, Compositing and Presets.
3. Basic Layers & Keyframes.
4. Basic Text Animation.
5. Basic Abstract & Shape Animation.
6. Basic Masking.
7. Basic 3D Character Animation workflow.
8. Basic 3D Modeling.
9. Basic 3D Animation.
10. Rendering & Output.

Does the content of this class relate to job skills in any of the following areas:

1. Increased energy efficiency	**No**
2. Produce renewable energy	**No**
3. Prevent environmental degradation	**No**
4. Clean up natural environment	**No**
5. Supports green services	**No**

Percent of course: 0%

First term to be offered:

Next available term after approval
:

☑ Show changes since last approval in red   Print   Edit   Delete   Back
Reject   Publish

Section #1 General Course Information

Department: Digital Multimedia Communication

Submitter

First Name: Nora
Last Name: Brodnicki
Phone: 3036
Email: norab

Course Prefix and Number: DMC - 108

 # Credits: 3

Contact hours

Lecture (# of hours):
Lec/lab (# of hours): 66
Lab (# of hours):
Total course hours: 66

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Animation & Motion Graphics III

Course Description:

Continuation of the process of animation and motion graphics design. This project-based course explores advanced aspects of experimental and new technological approaches to creating digital effects and animation for video and web-based applications. The course presents advanced aspects of industry standard 3D and compositing software to create successful VFX, 3D Animation, and Motion Graphics projects.

Type of Course: Career Technical Preparatory

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Is general education certification being sought at this time?

No

Does this course map to any general education outcome(s)?

No

Is this course part of an AAS or related certificate of completion?

Yes

Name of degree(s) and/or certificate(s): AAS DMC

Are there prerequisites to this course?

Yes

Pre-reqs: ART-107 or DMC-107

Have you consulted with the appropriate chair if the pre-req is in another program?

No

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

No

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: Yes

When do you plan to offer this course?

☐ Summer
☐ Fall
☐ Winter
☑ ✓ **Spring**
☐ Not every term
☐ Not every year

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

Yes

Course Number: ART-108   Title: Animation & Motion Graphics III

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. proficiently use the Adobe After Effects software compositing tools and timeline for the creation of professional level motion graphics reel;
2. create advanced animation projects using Adobe After Effects and Maxon Cinema 4D software;
3. exhibit an advanced understanding of the integration of video, graphics, audio, animation, and/or 3D assets;
4. create advanced layer and keyframe functions for text, shape, and character animations;
5. render and output professional motion graphics and VFX projects for video and the web;
6. understand and engage with the history of time-based media and the various stages of the animation process from character and script development through storyboarding, keyframing, timing and integration of various media;
7. practice the workflow of commercial art projects, from concept sketches to the final product;
8. develop and present professional level Portfolio of Motion Graphics/VFX Reel.

This course does not include assessable General Education outcomes.

Major Topic Outline:

1. Motion Graphics and VFX Workflow and Professional Expectations.
2. Advanced Animation Compositing and Presets.
3. Advanced Layers & Keyframes.
4. Parenting, Nesting, and Precompositing.
5. Expressions.
6. Advanced Typographical Animation.
7. Advanced Abstract & Shape Animation.
8. Advanced Compositing.
9. Advanced 3D Character Animation workflow.
10. Advanced Narrative development.
11. Advanced Lights and Camera Functions.
12. Effects and Presets.
13. Advanced 3D Modeling.
14. Advanced 3D Animation.
15. Advanced Rendering & Output.

Does the content of this class relate to job skills in any of the following areas:

1. Increased energy efficiency   **No**
2. Produce renewable energy   **No**
3. Prevent environmental degradation **No**
4. Clean up natural environment   **No**
5. Supports green services   **No**

Percent of course: 0%

First term to be offered:

Next available term after approval
:

Clackamas Community College

Online Course/Outline Submission System

Section #1 General Course Information

Department: Art/ DMC

Submitter

First Name: Nora
Last Name: Brodnicki
Phone: 3036
Email: norab

Course Prefix and Number: DMC - 291

 # Credits: 3

Contact hours

Lecture (# of hours):
Lec/lab (# of hours): 66
Lab (# of hours):
Total course hours: 66

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Digital Multimedia Communications Portfolio Project I

Course Description:

This course is an individual portfolio project class for Digital Media Communications (DMC) students. Students create an original finished work representative of one of the focus areas included in the DMC program. Students will develop a professional online portfolio (website) that represents their skills in their chosen DMC focus area in preparation for internships and employment. The process of portfolio production at this level includes planning for, refining and completing a project, presentation of the completed work, and project assessment.

Type of Course: Career Technical Preparatory

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Is general education certification being sought at this time?

No

Does this course map to any general education outcome(s)?

No

Is this course part of an AAS or related certificate of completion?

Yes

Name of degree(s) and/or certificate(s): Digital Multimedia Communications AAS

Are there prerequisites to this course?

Yes

Pre-reqs: DMC-100, DMC-104

Have you consulted with the appropriate chair if the pre-req is in another program?
Yes (A 'Yes' certifies you have talked with the chair and have received approval.)*

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

Yes

Recommendations: 2 courses from a DMC focus area

Requirements:

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: Yes

When do you plan to offer this course?

☐ Summer
☐ Fall
☑ **✓ Winter**
☑ **✓ Spring**
☐ Not every term
☐ Not every year

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. perform a client/market needs analysis to determine the scope and technologies needed;
2. develop and maintain a project timeline;
3. implement technical skills for project completion;
4. discuss and implement effective design practices appropriate for a project/client's needs;
5. develop and update a resume;
6. identify ethical and legal considerations in the creation of digital media work;
7. present work in a refined and professional manner.

This course does not include assessable General Education outcomes.

Major Topic Outline:

1. Client/ project needs assessment/ market analysis.
2. Project planning and timeline.
3. Resource requirements.
4. Portfolio project development, refinement, revision and completion.
5. Online portfolios (websites) of professionals in a field, or fields, representative of chosen DMC focus area.
6. Resume development.
7. Ethical and legal considerations in the creation of digital media work.
8. Online Portfolio Presentation and Critique.

Does the content of this class relate to job skills in any of the following areas:

1. Increased energy efficiency	**No**	
2. Produce renewable energy	**No**	
3. Prevent environmental degradation	**No**	
4. Clean up natural environment	**No**	

5. Supports green services   **No**

Percent of course: 0%

First term to be offered:

Specify term: Winter 2018

Clackamas Community College

Online Course/Outline Submission System

Section #1 General Course Information

Department: Art/ DMC

Submitter

First Name: Nora
Last Name: Brodnicki
Phone: 3036
Email: norab

Course Prefix and Number: DMC - 292

 # Credits: 3

Contact hours

Lecture (# of hours):
Lec/lab (# of hours): 66
Lab (# of hours):
Total course hours: 66

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Digital Multimedia Communications Portfolio Project II

Course Description:

This course is a group-focused portfolio project class for Digital Media Communications (DMC) students. The purpose of this course is to provide students the opportunity to combine their skills, knowledge, and special interests in development of a collaboratively planned and produced original work representative of more than one of the focus areas in the DMC program. The process of portfolio production at this level includes working with peers in designing, planning, refining and completing a group project. Students will also further develop their professional online portfolio (website) to represent their skills in their DMC focus area in preparation for internships and employment.

Type of Course: Career Technical Preparatory

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Is general education certification being sought at this time?

No

Does this course map to any general education outcome(s)?

No

Is this course part of an AAS or related certificate of completion?

Yes

Name of degree(s) and/or certificate(s): Digital Multimedia Communications AAS

Are there prerequisites to this course?

Yes

Pre-reqs: DMC-291

Have you consulted with the appropriate chair if the pre-req is in another program?
Yes (A 'Yes' certifies you have talked with the chair and have received approval.)*

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

No

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: Yes

When do you plan to offer this course?

☐ Summer
☐ Fall
☑ **✓ Winter**
☑ **✓ Spring**
☐ Not every term
☐ Not every year

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. perform a client/market needs analysis to determine the scope and technologies needed;
2. develop, plan and produce a project with a team;
3. develop and maintain a project timeline with a team;
4. collaboratively implement technical skills for project completion;
5. discuss and implement with a team, effective design practices appropriate for a project/client's needs;
6. use editing tools and techniques;
7. develop and maintain a resume;
8. present completed work in a refined and professional manner.

This course does not include assessable General Education outcomes.

Major Topic Outline:

1. Client/ project needs assessment/ market analysis.
2. Project planning and timeline.
3. Resource requirements.
4. Portfolio project development, refinement, revision and completion.
5. Online portfolios (websites) of professionals in a field, or fields, representative of chosen DMC focus area.
6. Resume development.
7. Online Portfolio Presentation and Critique.

Does the content of this class relate to job skills in any of the following areas:

1. Increased energy efficiency	**No**	
2. Produce renewable energy	**No**	
3. Prevent environmental degradation	**No**	
4. Clean up natural environment	**No**	

5. Supports green services   **No**

Percent of course: 0%

First term to be offered:

Specify term: Winter 2018

Clackamas Community College

Online Course/Outline Submission System

Section #1 General Course Information

Department: WAFE

Submitter

First Name: Jeff
Last Name: Ennenga
Phone: 3539
Email: jeff.ennenga

Course Prefix and Number: FRP - 247

 # Credits: 1

Contact hours

Lecture (# of hours):
Lec/lab (# of hours): 20
Lab (# of hours):
Total course hours: 20

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Survivor VII: Food, Water, Shelter & Fire

Course Description:

Learn and practice wilderness survival skills for the Pacific Northwest. Students construct shelters and fires, identify edible plants, track animals, sterilize drinking water, and more. Multiple methods are covered including primitive and modern practices. Students build personal fire making and water filtration kits.

Type of Course: Career Technical Preparatory

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

Is general education certification being sought at this time?

No

Does this course map to any general education outcome(s)?

No

Is this course part of an AAS or related certificate of completion?

Yes

Name of degree(s) and/or certificate(s): AAS.WLDLNDMGMT

Are there prerequisites to this course?

No

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

No

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?
Yes (A 'Yes' certifies you have talked with the librarian and have received approval.)*

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: Yes

When do you plan to offer this course?

☐ Summer
☐ Fall
☐ Winter
☐ Spring
☑ ✓ **Not every term**
☐ Not every year

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. build an overnight weatherproof shelter;
2. construct a lasting fire in all conditions;
3. obtain safe drinking water from the landscape;
4. procure food from the landscape.

This course does not include assessable General Education outcomes.

Major Topic Outline:

1. Food: Edible plants by season, toxic look a likes, medicinal plants by season, toxic look a likes, plant processing, animal tracking, snares, fishing, food preservation, laws on hunting/trapping/fishing.
2. Water: Sources (rain collection, river, lake, moss, tree, hole digging), filtration (natural & manufactured, sterilization (tablets, filters, UV, boiling, bleach, natural), common pathogens and parasites, water kits.
3. Shelter: Site selection, insulation principles, tarp shelter configurations, debris shelters, knots, natural cordage, fire reflectors & ventilation.
4. Fire: Fire lays, feather sticks, fat wood, drying racks, tinder/kindling sources, wood sources, various starters, friction fire, cooking vs. sleeping fires, safe extinguishing, splitting tool use, fire kits.

Does the content of this class relate to job skills in any of the following areas:

1. Increased energy efficiency	**No**
2. Produce renewable energy	**No**
3. Prevent environmental degradation	**No**
4. Clean up natural environment	**No**
5. Supports green services	**No**

Percent of course: 0%

First term to be offered:

Next available term after approval
:

☑ Show changes since last approval in red | Print | Edit | Delete | Back |
| Reject | Publish |

Section #1 General Course Information

Department: World Languages

Submitter

First Name: David
Last Name: Miller
Phone: 3247
Email: millerd

Course Prefix and Number: GER - 201

 # Credits: 4

Contact hours

Lecture (# of hours): 44
Lec/lab (# of hours):
Lab (# of hours):
Total course hours: 44

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Second-Year German I

Course Description:

Provides opportunities to review and expand language skills to the point of intermediate proficiency through reading, writing, hearing and talking about contemporary issues in US and German-speaking countries. First of a three-term second year course.

Type of Course: Lower Division Collegiate

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Is general education certification being sought at this time?

Yes

Check which General Education requirement:

☐ Writing
☐ Oral Communication
☑ **✓ Arts and Letters**
☐ Science & Computer Science
☐ Mathematics
☐ Social Science
☑ **✓ Cultural Literacy**

Is this course part of an AAS or related certificate of completion?

No

Are there prerequisites to this course?

Yes

Pre-reqs: GER-103

Have you consulted with the appropriate chair if the pre-req is in another program?

No

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

No

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: Yes

When do you plan to offer this course?

- ☐ Summer
- ☐ Fall
- ☐ Winter
- ☐ Spring
- ☐ Not every term
- ☑ ✓ **Not every year**

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. use the preterit tense of haben and sein plus the perfect past tense of other verbs to correctly interpret messages and creatively combine learned material to ask/answer questions about past events in another student's life; (AL1)
2. use correct time and date prepositions to ask /answer questions about such things as birthdays, anniversaries and historical events;
3. correctly interpret messages and creatively combine learned material to act out different types of conversations using both formal and informal registers as the conversation requires; (AL1)
4. compare the cultural norms governing telephone calls to German businesses with norms governing calls to US businesses; (CL1)
5. describe some future plans using the present tense with future markers;
6. describe the location of persons or things on or in places such as furniture, rooms, buildings, cities, countries, etc. choosing the appropriate two-way prepositions (Wechselpräpositionen);
7. describe the movement of people and things into, out of, and away from places such as furniture, rooms, buildings, cities, countries, etc., using appropriate cases with dative, accusative and two-way prepositions;
8. critically analyze, in English, German concepts of movement and space that underlie the choice of case when using two-way prepositions; (AL2)
9. use the infinitive of verbs, with or without the preposition "zu", depending on the verb, to describe such things as what you intend, promise, refuse, and have to do;
10. describe, in English, differences between where one might find certain goods and services in a German-speaking country and where one would find them in the US. (CL1)

AAOT/ASOT GENERAL EDUCATION OUTCOMES

COURSE OUTLINE MAPPING CHART

Mark outcomes addressed by the course:

- Mark "C" if this course completely addresses the outcome. Students who successfully complete this course are likely to have attained this learning outcome.
- Mark "S" if this course substantially addresses the outcome. More than one course is required for the outcome to be completely addressed. Students who successfully complete all of the required courses are likely to have attained this learning outcome.
- Mark "P" if this course partially addresses the outcome. Students will have been exposed to the outcome as part of the class, but the class is not a primary means for attaining the outcome and assessment for general education purposes may not be necessary.

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

WR: Writing Outcomes

1. Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

2. Locate, evaluate, and ethically utilize information to communicate effectively.

3. Demonstrate appropriate reasoning in response to complex issues.

SP: Speech/Oral Communication Outcomes

1. Engage in ethical communication processes that accomplish goals.

2. Respond to the needs of diverse audiences and contexts.

3. Build and manage relationships.

MA: Mathematics Outcomes:

1. Use appropriate mathematics to solve problems.

2. Recognize which mathematical concepts are applicable to a scenario, apply appropriate mathematics and technology in its analysis, and then accurately interpret, validate, and communicate the results.

AL: Arts and Letters Outcomes

S   1. Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life.

S   2. Critically analyze values and ethics within range of human experience and expression to engage more fully in local and global issues.

SS: Social Science Outcomes

1. Apply analytical skills to social phenomena in order to understand human behavior.

2. Apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.

SC: Science or Computer Science Outcomes

1. Gather, comprehend, and communicate scientific and technical information in order to explore ideas, models, and solutions and generate further questions.

2. Apply scientific and technical modes of inquiry, individually, and collaboratively, to critically examine the influence of scientific and technical knowledge on human society and the environment.

3. Assess the strengths and weaknesses of scientific studies and critically examine the influence of scientific and technical knowledge on human society and the environment.

CL: Cultural Literacy Outcome

C   1. Identify and analyze complex practices, values, and beliefs and the culturally and historically defined meanings of difference.

Outcomes Assessment Strategies:

☑ √ **General Examination**	☐ Projects
☑ √ **Oral Examination**	☐ Writing Assignments
☑ √ **Presentations**	☐ Industry Standards
☐ Thesis/Research Project	☑ √ **Multiple Choice Test**
☐ Criteria	☐ Portfolios
☐ Rubrics	☐ Standardized Testing
☐ Journal Writing	☐ Checklist
☐ Performances/Simulation	☑ √ **Pre-Post Assessment**
☐ Other Assessment Tools:	

Major Topic Outline:

1. Recounting past events
2. Varieties of German speech register
3. Telephone conversations
4. Discussing plans for the near and distant future
5. Types and location of businesses in German-speaking countries
6. Spacial considerations in correct German usage when describing destination versus location
7. Speech utterances other than questions and descriptions

Does the content of this class relate to job skills in any of the following areas:

1. Increased energy efficiency   **No**

2. Produce renewable energy   **No**
3. Prevent environmental degradation **No**
4. Clean up natural environment   **No**
5. Supports green services   **No**

Percent of course: 0%

Section #2 Course Transferability

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

1. Is there an equivalent lower division course at the University?
2. Will a department accept the course for its major or minor requirements?
3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

☐ EOU (Eastern Oregon University)   ☑ ✓ **PSU (Portland State University)**
☐ OIT (Oregon Institute of Technology)   ☑ ✓ **SOU (Southern Oregon University)**
☑ ✓ **OSU (Oregon State University)**   ☑ ✓ **UO (University of Oregon)**
☐ OSU-Cascade   ☑ ✓ **WOU (Western Oregon University)**

Identify comparable course(s) at OUS school(s)

GER 201 (PSU,SOU,UO,)
GER 211 (OSU)
GER 201D (WOU)

How does it transfer? (Check all that apply)

☐ required or support for major
☑ ✓ **general education or distribution requirement**
☐ general elective
☑ ✓ **other (provide details)**: Satisfies one of the requirements for graduation with a Bachelor of Arts degree

Provide evidence of transferability: (minimum one, more preferred)

☑ ✓ **Correspondence with receiving institution (mail, fax, email, etc.)**
☐ Other. Please explain.

First term to be offered:

Specify term: Fall 2018

Clackamas Community College

Online Course/Outline Submission System

Section #1 General Course Information

Department: World Languages

Submitter

First Name: David
Last Name: Miller
Phone: 3247
Email: millerd

Course Prefix and Number: GER - 202

 # Credits: 4

Contact hours

Lecture (# of hours): 44
Lec/lab (# of hours):
Lab (# of hours):
Total course hours: 44

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Second-Year German II

Course Description:

Provides opportunities to review and expand language skills to the point of intermediate proficiency through reading, writing, hearing and talking about contemporary issues in US and German-speaking countries. Second of a three-term second year course.

Type of Course: Lower Division Collegiate

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Is general education certification being sought at this time?

Yes

Check which General Education requirement:

☐ Writing
☐ Oral Communication
☑ **√ Arts and Letters**
☐ Science & Computer Science
☐ Mathematics
☐ Social Science
☑ **√ Cultural Literacy**

Is this course part of an AAS or related certificate of completion?

No

Are there prerequisites to this course?

Yes

Pre-reqs: GER-201

Have you consulted with the appropriate chair if the pre-req is in another program?

No

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

No

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: Yes

When do you plan to offer this course?

☐ Summer
☐ Fall
☐ Winter
☐ Spring
☐ Not every term
☑ ✓ **Not every year**

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. actively employ five or more dative verbs, choosing the correct case of pronouns and articles used with them;
2. use correct time and date propositions to ask /answer questions about such things as birthdays,anniversaries, and historical events;
3. correctly interpret messages and creatively use the dative case with indirect objects to discuss past gift-giving and plans for future gift-giving; (AL 1)
4. describe, in English, holidays or celebrations in German-speaking countries, including dates and origins, and compare them with holidays and celebrations in the US; (CL 1)
5. use the conjunctions "weil" and "dass " with correct word order to give reasons for various actions and to report indirect speech;
6. critically analyze, in English, the use of subordinate clauses and the change they bring about in German word order; (AL 2)
7. use the past-perfect tense with both "haben" and "sein" to describe him/herself at 3 different ages in terms of what he/she had already done by that age;
8. compare objects and qualities of people using comparative and superlative forms of adjectives;
9. use reflexive and other verbs to discuss his / her daily routine and recent exceptions to it;
10. use the genitive case to describe what "belongs" to persons, places, and things that are indicated by articles.

AAOT/ASOT GENERAL EDUCATION OUTCOMES

COURSE OUTLINE MAPPING CHART

Mark outcomes addressed by the course:

- Mark "C" if this course completely addresses the outcome. Students who successfully complete this course are likely to have attained this learning outcome.
- Mark "S" if this course substantially addresses the outcome. More than one course is required for the outcome to be completely addressed. Students who successfully complete all of the required courses are likely to have attained this learning outcome.
- Mark "P" if this course partially addresses the outcome. Students will have been exposed to the outcome as part of the class, but the class is not a primary means for attaining the outcome and assessment for general education purposes may not be necessary.

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

WR: Writing Outcomes

1. Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

2. Locate, evaluate, and ethically utilize information to communicate effectively.

3. Demonstrate appropriate reasoning in response to complex issues.

SP: Speech/Oral Communication Outcomes

1. Engage in ethical communication processes that accomplish goals.

2. Respond to the needs of diverse audiences and contexts.

3. Build and manage relationships.

MA: Mathematics Outcomes:

1. Use appropriate mathematics to solve problems.

2. Recognize which mathematical concepts are applicable to a scenario, apply appropriate mathematics and technology in its analysis, and then accurately interpret, validate, and communicate the results.

AL: Arts and Letters Outcomes

S   1. Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life.

S   2. Critically analyze values and ethics within range of human experience and expression to engage more fully in local and global issues.

SS: Social Science Outcomes

1. Apply analytical skills to social phenomena in order to understand human behavior.

2. Apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.

SC: Science or Computer Science Outcomes

1. Gather, comprehend, and communicate scientific and technical information in order to explore ideas, models, and solutions and generate further questions.

2. Apply scientific and technical modes of inquiry, individually, and collaboratively, to critically examine the influence of scientific and technical knowledge on human society and the environment.

3. Assess the strengths and weaknesses of scientific studies and critically examine the influence of scientific and technical knowledge on human society and the environment.

CL: Cultural Literacy Outcome

C   1. Identify and analyze complex practices, values, and beliefs and the culturally and historically defined meanings of difference.

Outcomes Assessment Strategies:

☑ ✓ **General Examination**	☐ Projects
☑ ✓ **Oral Examination**	☐ Writing Assignments
☑ ✓ **Presentations**	☐ Industry Standards
☐ Thesis/Research Project	☑ ✓ **Multiple Choice Test**
☐ Criteria	☐ Portfolios
☐ Rubrics	☐ Standardized Testing
☐ Journal Writing	☐ Checklist
☐ Performances/Simulation	☑ ✓ **Pre-Post Assessment**
☐ Other Assessment Tools:	

Major Topic Outline:

1. Gift-giving in German-speaking countries
2. Holidays and celebrations in German-speaking countries
3. Giving reasons for certain actions
4. Reporting indirect speech
5. Making comparisons

Does the content of this class relate to job skills in any of the following areas:

1. Increased energy efficiency	**No**
2. Produce renewable energy	**No**

3. Prevent environmental degradation   **No**
4. Clean up natural environment   **No**
5. Supports green services   **No**

Percent of course: 0%

Section #2 Course Transferability

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

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Which OUS schools will the course transfer to? (Check all that apply)

- ☐ EOU (Eastern Oregon University)
- ☐ OIT (Oregon Institute of Technology)
- ☑ ✓ **OSU (Oregon State University)**
- ☐ OSU-Cascade
- ☑ ✓ **PSU (Portland State University)**
- ☑ ✓ **SOU (Southern Oregon University)**
- ☑ ✓ **UO (University of Oregon)**
- ☑ ✓ **WOU (Western Oregon University)**

Identify comparable course(s) at OUS school(s)

GER 202 (PSU,SOU,UO,)
GER 211 (OSU)
GER 202D (WOU)

How does it transfer? (Check all that apply)

- ☐ required or support for major
- ☑ ✓ **general education or distribution requirement**
- ☐ general elective
- ☑ ✓ **other (provide details)**: Satisfies one of the requirements for graduation with a Bachelor of Arts degree

Provide evidence of transferability: (minimum one, more preferred)

- ☑ ✓ **Correspondence with receiving institution (mail, fax, email, etc.)**
- ☐ Other. Please explain.

First term to be offered:

Specify term: Winter 2019

Clackamas Community College

Online Course/Outline Submission System

☑ Show changes since last approval in red [Print] [Edit] [Delete] [Back]
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Section #1 General Course Information

Department: Horticulture

Submitter

First Name: April
Last Name: Chastain
Phone:　　 3055
Email:　　 april.chastain

Course Prefix and Number: HOR - 115

 # Credits: 1

Contact hours

Lecture (# of hours):　10
Lec/lab (# of hours):
Lab (# of hours):
Total course hours:　　10

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Horticulture Safety

Course Description:

Overview of safe practices in the horticulture workplace which will reduce the chance for accidents and injuries.

Type of Course: Career Technical Preparatory

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Is general education certification being sought at this time?

No

Does this course map to any general education outcome(s)?

No

Is this course part of an AAS or related certificate of completion?

Yes

Name of degree(s) and/or certificate(s): Horticulture AAS & Certificate, Landscape AAS & Certificate

Are there prerequisites to this course?

No

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

No

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

Yes

Area: Physical Education/Health

GRADING METHOD:

A-F or Pass/No Pass

Audit: Yes

When do you plan to offer this course?

- ☐ Summer
- ☑ ✓ **Fall**
- ☐ Winter
- ☐ Spring
- ☐ Not every term
- ☐ Not every year

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. describe appropriate personal protective equipment for a variety of work activities;
2. list key preventative measures that will reduce the occurrence of injuries;
3. describe safe procedures for working with a variety of tools, equipment and vehicles;
4. demonstrate how to be safe when working near vehicle traffic;
5. explain how to safely work around electricity, and what to do in the event of fire;
6. explain how to safely work with pesticides, fertilizers and other horticultural chemicals.

This course does not include assessable General Education outcomes.

Major Topic Outline:

1. Preventative measures.
2. Personal protective equipment.
3. Slips, trips and falls.
4. Material handling.
5. Tools and machinery safety.
6. Vehicle safety.
7. Pesticides and other chemicals.
8. Electricity and fire.
9. Roadside safety.
10. Weather and natural hazards.
11. Regulations (OSHA).

Does the content of this class relate to job skills in any of the following areas:

1. Increased energy efficiency	**No**
2. Produce renewable energy	**No**
3. Prevent environmental degradation	**No**
4. Clean up natural environment	**No**
5. Supports green services	**No**

Percent of course: 0%

Specify term: Fall 2018

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Section #1 General Course Information

Department: Health Sciences: Allied Health

Submitter

First Name: Karen
Last Name: Maynard
Phone: 0695
Email: kmaynard

Course Prefix and Number: MA - 118

 # Credits: 4

Contact hours

Lecture (# of hours): 44
Lec/lab (# of hours):
Lab (# of hours):
Total course hours: 44

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Examination Room Techniques

Course Description:

This course covers fundamental theories of clinical practice and cognitive competencies involved in safe, efficient and quality exam room patient care and provider support. Special emphasis will be placed on the principles and skills of medical and surgical asepsis, infection control and safety, common diagnostic testing and related pathology, use of currently accepted techniques for and equipment in medication administration (excluding IV administration), patient care and interaction, and accurate documentation. This course provides a basis for critical thinking skills in the ambulatory setting. Required: Student Petition.

Type of Course: Career Technical Preparatory

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

Is general education certification being sought at this time?

No

Does this course map to any general education outcome(s)?

No

Is this course part of an AAS or related certificate of completion?

Yes

Name of degree(s) and/or certificate(s): Medical Assistant Certificate of Completion

Are there prerequisites to this course?

Yes

Pre-reqs: BI-101, BI-102, BI-120, BI-120L, BI-231, BI-232, BI-233, MA-110, MA-112, and MA-145

Have you consulted with the appropriate chair if the pre-req is in another program?

No

Are there corequisites to this course?

Yes

Co-reqs: MA-116, MA-117, MA-117L, MA-118L, and MTH-054

Are there any requirements or recommendations for students taken this course?

Yes

Recommendations:

Requirements: Student must be enrolled in Medical Assistant cohort. Student Petition.

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F Only

Audit: Yes

When do you plan to offer this course?

- ☐ Summer
- ☐ Fall
- ☑ **✓ Winter**
- ☐ Spring
- ☐ Not every term
- ☐ Not every year

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. describe the principles of infections control, safety, bloodborne pathogens, and related techniques to the practice of medical assisting;
2. compare and contrast medical assistant concepts (cognitive);
3. communicate relevant patient information concisely and accurately utilizing the principles of health literacy;
4. explain the rationale for steps taken in common clinical procedures, diagnostic screens and medical treatments;
5. recognize common pathophysiology as the basis for skills and procedures performed;
6. discuss methods to meet the diverse needs of patients while assuring patient rights.

This course does not include assessable General Education outcomes.

Major Topic Outline:

1. Infection control
a. Bloodborne pathogens
b. Sterilization techniques
2. Medical and surgical asepsis
a. Sterile set-up
b. Wound care
c. Bandaging techniques
d. Surgical staple and suture removal
3. Assisting with minor surgical procedures
4. Vital signs

5. Obtaining Patient history.
6. Documentation.
7. Assisting with the physical exam.
8. Specialty procedures, tests and screenings.
• Pulmonary function tests
• Vision exams
• Ear care
9. 12-Lead Electrocardiograms.
10. Administering medications.
• Oral.
• Intramuscular.
• Subcutaneous.
• Intradermal.
• TB screens / allergy testing.
11. Vaccinations.
• Documentation
• Administration of needless vaccine
• CDC Schedules
• Care / safe storage of vaccines.
12. Pediatrics.
• assisting in techniques
13. Coaching a patient
• Health maintenance
• Disease prevention

Does the content of this class relate to job skills in any of the following areas:

1. Increased energy efficiency	**No**
2. Produce renewable energy	**No**
3. Prevent environmental degradation	**No**
4. Clean up natural environment	**No**
5. Supports green services	**No**

Percent of course: 0%

First term to be offered:

Next available term after approval
:

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Section #1 General Course Information

Department: Health Sciences

Submitter

First Name: Karen
Last Name: Maynard
Phone: 0695
Email: kmaynard

Course Prefix and Number: MA - 118L

 # Credits: 1

Contact hours

Lecture (# of hours):
Lec/lab (# of hours):
Lab (# of hours):   33
Total course hours: 33

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Examination Room Techniques Lab

Course Description:

This course covers fundamental skills which focus on the clinical techniques and competencies (psychomotor & affective) involved in safe, efficient and quality exam room patient care and provider support. Special emphasis will be placed on the principles and skills of medical and surgical asepsis, infection control and safety, common diagnostic testing and related pathology, use of currently accepted techniques for and equipment in medication administration (excluding IV administration), patient care and interaction, and accurate documentation. This course provides a basis for critical thinking skills in the ambulatory setting. Required: Student Petition.

Type of Course: Career Technical Preparatory

Reason for the new course:

To separate the lecture (theory) from hands on lab portions of MA-118, both for student convenience and accurate reporting of credits and hours.

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

Is general education certification being sought at this time?

No

Does this course map to any general education outcome(s)?

No

Is this course part of an AAS or related certificate of completion?

Yes

Name of degree(s) and/or certificate(s): Medical Assistant Certificate of Completion

Are there prerequisites to this course?

Yes

Pre-reqs: BI-101, BI-102, BI-120, BI-120L, BI-231, BI-232, BI-233, MA-110, MA-112 & MA-145

Have you consulted with the appropriate chair if the pre-req is in another program?

No

Are there corequisites to this course?

Yes

Co-reqs: MA-116, MA-117, MA-117L, MA-118, and MTH-054

Are there any requirements or recommendations for students taken this course?

Yes

Recommendations:

Requirements: Student must be enrolled in Medical Assistant cohort. Student Petition.

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F Only

Audit: No

When do you plan to offer this course?

☐ Summer
☐ Fall
☑ **Winter**
☐ Spring
☐ Not every term
☐ Not every year

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. apply infection control, safety, and bloodborne pathogen principles and techniques to the practice of medical assisting;
2. calculate and administer oral & parenteral medications;
3. concisely and accurately communicate relevant patient information both to and about the patient meeting the patient's health literacy;
4. safely & accurately demonstrate entry level patient care skills and procedures as related to common pathologies;
5. perform within the legal scope of practice of a medical assistant;
6. demonstrate respect for the patient as an individual assuring patient rights;
7. apply confidentiality measures with each patient.

This course does not include assessable General Education outcomes.

Major Topic Outline:

1. Infection control
a. Bloodborne pathogens
b. Sterilization techniques
2. Medical and surgical asepsis
a. Sterile set-up
b. Wound care

c. Bandaging techniques
d. Surgical staple and suture removal
3. Assisting with minor surgical procedures
4. Vital signs
5. Obtaining Patient history.
6. Documentation.
7. Assisting with the physical exam.
8. Specialty procedures, tests and screenings.
• Pulmonary function tests
• Vision exams
• Ear care
9. 12-Lead Electrocardiograms.
10. Administering medications.
• Oral.
• Intramuscular.
• Subcutaneous.
• Intradermal.
• TB screens / allergy testing
11. Vaccinations.
• Documentation
• Administration of needless vaccine
• CDC Schedules
• Care / safe storage of vaccines.
12. Pediatrics.
• assisting in techniques
13. Coaching a patient
• Health maintenance
• Disease prevention

Does the content of this class relate to job skills in any of the following areas:

1. Increased energy efficiency	**No**
2. Produce renewable energy	**No**
3. Prevent environmental degradation	**No**
4. Clean up natural environment	**No**
5. Supports green services	**No**

Percent of course: 0%

First term to be offered:

Next available term after approval
:

Clackamas Community College

Online Course/Outline Submission System

Section #1 General Course Information

Department: WAFE

Submitter

First Name: Jeff
Last Name: Ennenga
Phone: 3539
Email: jeff.ennenga

Course Prefix and Number: USP - 201

 # Credits: 3

Contact hours

Lecture (# of hours):
Lec/lab (# of hours): 66
Lab (# of hours):
Total course hours: 66

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Unmanned Aircraft Systems (UAS) Pilot

Course Description:

This course covers fundamentals of flight, Oregon Department of Aviation and Federal Aviation UAS Regulations, navigation, flight planning, communication procedures and weather. Presents sufficient knowledge to prepare for the FAA Part 107 knowledge test. 20 hours of flight time included during class time.

Type of Course: Career Technical Preparatory

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

Is general education certification being sought at this time?

No

Does this course map to any general education outcome(s)?

No

Is this course part of an AAS or related certificate of completion?

No

Are there prerequisites to this course?

No

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

No

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: Yes

When do you plan to offer this course?

- [ ] Summer
- [ ] Fall
- [ ] Winter
- [ ] Spring
- [x] ✓ **Not every term**
- [ ] Not every year

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. interpret local, state, and federal regulations and laws involving Unmanned Aircraft Systems;
2. complete the Federal Aviation Administration (FAA) Part 107 written exam;
3. file for a Certificates of Waiver or Authorization (COA) with the FAA;
4. register a commercial UAS with the state and federal aviation administrations;
5. operate a UAS with a payload safely and efficiently.

This course does not include assessable General Education outcomes.

Major Topic Outline:

1. State and federal aviation regulations and laws
2. General navigation
3. Flight Planning
4. Aviation communications
5. Aviation weather

Does the content of this class relate to job skills in any of the following areas:

1. Increased energy efficiency	**No**
2. Produce renewable energy	**No**
3. Prevent environmental degradation	**No**
4. Clean up natural environment	**No**
5. Supports green services	**No**

Percent of course: 0%

First term to be offered:

Next available term after approval
: